

Praise to the Lord, the Almighty

Lyrics: Joachim Neander, 1650-1680

Music: From Stralsund Gesanbuch, 1665

Translation: Catherine Winkworth, 1829-1878

Arrangement: Steven Tomer (1977-)

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for eight measures, then enters with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G2, a quarter note A2, and a half note B2. The lyrics 'Praise to the Lord, the Al-' are written below the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The lyrics 'mighty, the King of cre - a - tion! O my soul, praise him, for he is thy health and sal -' are written below the vocal line.

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The lyrics 'va - tion! Join the great throng, Psalter-y, organ and song, Sounding in glad ad-o -' are written below the vocal line.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G2, a quarter note A2, and a half note B2. The lyrics 'rat - ion! Praise to the Lord! Over all things he' are written below the vocal line.

36

glo-- riously reign - eth. Borne as on ea - gle wings, safely his Saints he sus - tain -

44

A little slower, rubato

eth. Hast thou not seen How all thou need-est hath been Granted in what he or-dain -

53

mf Praise to the Lord, who doth prosper thy

eth? *a tempo* Praise, Praise to the Lord, who doth

60

way and de - fend thee. Surely his good - ness and mercy shall e-ver at - tend

mf pros - per thy way and de - fend thee. Surely his good-ness and mercy shall ever at -

68 **A little slower, with emphasis**

rit. *mf* *ff*

thee. Ponder a - new, a - new, Ponder a - new, What the Al-mighty can
Ponder anew, ponder
tend thee. Pon - der a - new, Ponder a - new,
Pon - der, pon - der,

77

do, Who with his love doth be-friend thee. Praise to the

mf *f*

87 **Broader**

Lord! Oh, let all that is in me a-dore him! All that hath breath, join with Abraham's

poco rit. **Broader**

95

seed to a - dore him! Let the "a - men" Sum all our praises a - gain, Now as we

With great emphasis

104

worship be - fore him. *fff* All ye who hear, Now to His temple draw near!

114

There we will worship be - fore Him. *poco rit.* There we will worship be - fore Him.