

Because

Shawna B. Edwards, 2006; alt.

Because He walked the path, I know the way. Because He

The first system of the musical score for 'Because'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of a right hand with eighth and quarter notes and a left hand with a simple bass line of quarter and eighth notes.

calmed the storm, I'm not a - fraid. Be - cause He made the lame to walk and

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a melodic line with some ties and a descending phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

caused the blind to see And blessed the children one by one, I feel His love for

The third system of the musical score. It concludes the piece with a final melodic phrase in the vocal line and a sustained chord in the piano. The system includes a time signature change to 2/4 for the final measure.

11

me. And I will praise for-ev-er The Sav-ior of the world, And I will

14

sing together With all the Saints on earth. Because He gave to me ev'-ry-thing

17

He had to give, I breathe, I see, I hope, I love, I live.
I breathe, I see, I hope, I love, I live.

21

Because He died for me, I'll live a-gain. Because He is my Friend, I'll follow

25

Him. Be-cause He fills the world with light, I'm filled with hope and peace. And

28

when He comes to earth a-gain, I'll kneel be-fore His feet. And I will

31

praise for-ev-er The Sav-ior of the world, And I will sing to-geth-er With

all the Saints on earth. Because He gave to me ev'ry-thing He had to give, I

This musical system contains measures 34, 35, and 36. It features a vocal melody in the upper staff (treble clef, key of D major) and a piano accompaniment in the lower staves (treble and bass clefs, key of D major). The lyrics are: "all the Saints on earth. Because He gave to me ev'ry-thing He had to give, I". The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

breathe, I see, I hope, I love, I live.

I breathe, I see, I hope, I love, I live.

This musical system contains measures 37, 38, 39, and 40. It continues the vocal melody and piano accompaniment. The lyrics are: "breathe, I see, I hope, I love, I live." in measure 37, and "I breathe, I see, I hope, I love, I live." in measure 38. Measures 39 and 40 feature long, sustained notes in the vocal line, indicating a final, powerful statement of the lyrics. The piano accompaniment supports these notes with sustained chords and moving lines.