

# Praise God From Whom All Blessings Flow

Text: Thomas Ken, 1637-1711  
St. Francis of Assisi, 1182-1226

Music: Louis Bourgeois, ca. 1510-1561  
Geistliche Kirchengesang, (Cologne, 1623)

New Text (v.2-4) and Arrangement by Steven Tomer (1977-)

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature varies between common time (4/4) and sixteenth note time (6/16). The tempo is marked as 112 BPM. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "1. Praise God, from whom all". The second section starts at measure 10: "blessings flow; Praise him, all creatures here below; Praise him above, ye". The third section starts at measure 15: "heav'nly host; Praise Father, Son, and Ho - ly Ghost!". The music features various note values including eighth and sixteenth notes, and rests.

1. Praise God, from whom all

blessings flow; Praise him, all creatures here below; Praise him above, ye

heav'nly host; Praise Father, Son, and Ho - ly Ghost!

2  
21

2. Praise God, for beauty here on earth; Praise Him for joy in  
Al - le - lu - ia! Lift

25

each new birth; Praise God for Father's wondrous plan To bring e-ter-nal  
up your voice and with us sing! Al-le-lu - ia!

29

life to man.  
Al - le - lu - ia! Praise God for mercy, heaven sent; For -

34

giveness giv'n when we re - pent. Al - le - lu - ia, al - le - lu --ia! Praise

38

The vict'ry won through Jesus Christ, the Ho-ly One!

God! O'er death the vict'ry won Through Jesus Christ, the Ho-ly One! Al-le-

42

Ooh

lu - ia, al - le-lu --ia! Al-le - lu - ia, O praise him, Al-le - lu - ia!

rit.

rit.

4  
48

**Broader**

4. Praise God, the well of righteousness! He's slow to anger,

54

quick to bless! Raise prayer to Him the whole day long! Sing praise to Him in

58

voi - ces strong! Praise Fa-ther, Son, and Ho - - ly Ghost!

Al-le-lu - ia!