

Joseph Smith's First Prayer

SATB with Piano

(To the tune of O My Father)

Text by George Manwaring

Music by James McGranaham

arranged by Craig Petrie, adapted by Steven Tomer

Oh, how love - ly was the

The first system of the musical score is in 9/8 time, key of B-flat major. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes.

mor - ning! Ra-diant beamed the sun a-bove. Bees were hum - ming, sweet birds

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with similar patterns of eighth and sixteenth notes in the right hand and chords in the left hand.

10 sing - ing, Mu-sic ring - ing thru the grove, When with-in the sha-dy

The third system includes a measure rest of 10 measures. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with similar patterns of eighth and sixteenth notes in the right hand and chords in the left hand. The system ends with a measure rest of 10 measures.

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14

wood - land Jo-seph sought the God of love. When with-in the sha-dy

This system contains measures 14 through 17. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The lyrics are: "wood - land Jo-seph sought the God of love. When with-in the sha-dy".

18

wood - land Jo-seph sought the God of love.

This system contains measures 18 through 21. The vocal line continues with the lyrics "wood - land Jo-seph sought the God of love." and then has a whole rest in measure 21. The piano accompaniment continues throughout.

22

Hum-bly kneel - ing, sweet appeal - ing 'Twas the boy's first uttered

This system contains measures 22 through 25. The vocal line begins with a whole rest in measure 22, then continues with the lyrics "Hum-bly kneel - ing, sweet appeal - ing 'Twas the boy's first uttered". The piano accompaniment continues.

26

prayer When the pow'rs of sin as-sail - ing Filled his soul with deep des-

This system contains measures 26 through 29. The vocal line continues with the lyrics "prayer When the pow'rs of sin as-sail - ing Filled his soul with deep des-". The piano accompaniment continues.

30 But un - daun - ted still he trus - ted In his Heav'n - ly Father's
pair; But undaunted still he trus - ted In his Heav'nly Father's

34 care. But un - daun - ted still he trus - ted In his Heav'n - ly Father's
care. But undaunted still he trus - ted In his Heav'nly Father's

38 care. Sud - den - ly a light descen - ded, Brigh - ter far than noonday

sun, And a shi - ning glorious pil - lar O'er him fell, a - round him

This musical system covers measures 42 to 45. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line includes lyrics: "sun, And a shi - ning glorious pil - lar O'er him fell, a - round him". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted rhythms in the left hand.

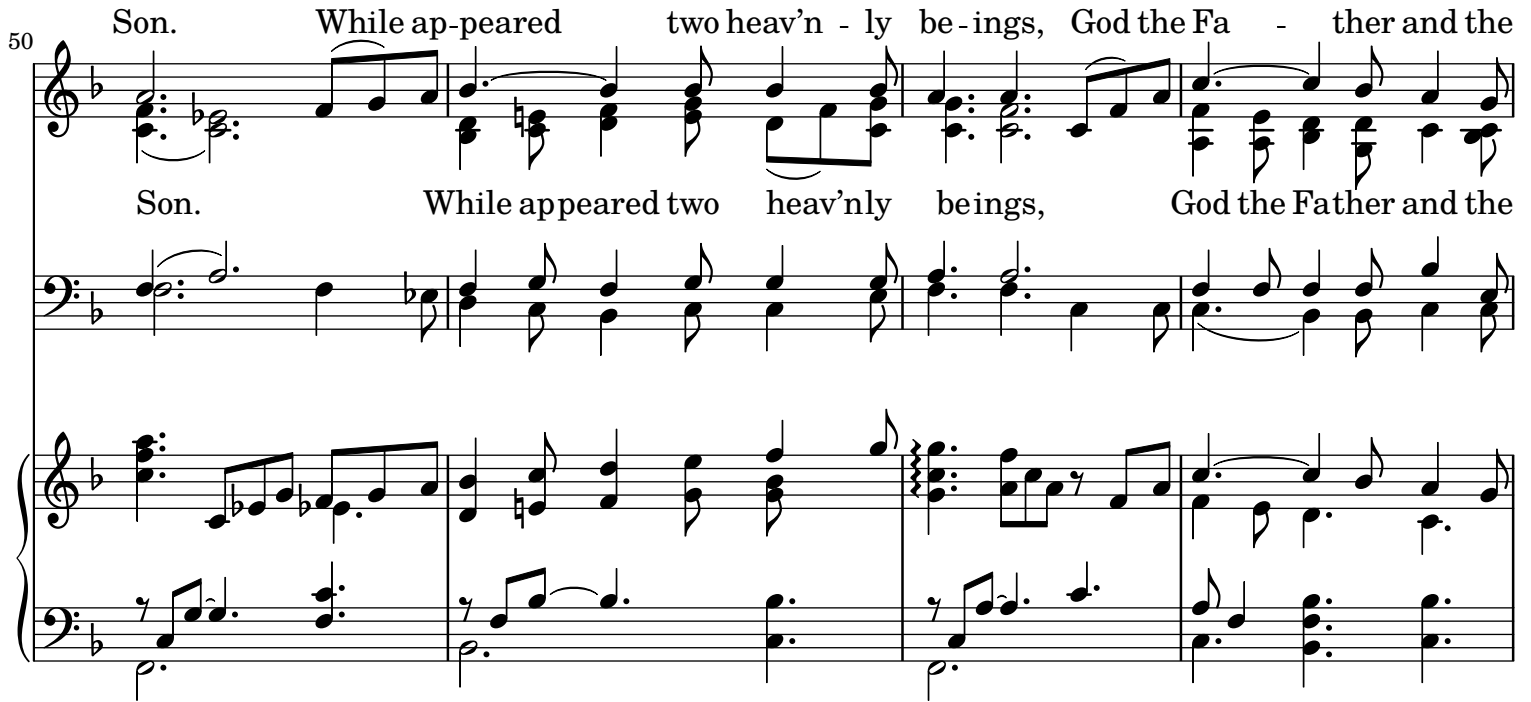
While ap - peared two heav'n - ly be - ings, God the Fa - ther and the

shone, While appeared two heav'nly be - ings, God the Fa - ther and the

This musical system covers measures 46 to 49. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are: "While ap - peared two heav'n - ly be - ings, God the Fa - ther and the shone, While appeared two heav'nly be - ings, God the Fa - ther and the". The piano accompaniment maintains the same rhythmic pattern as before.

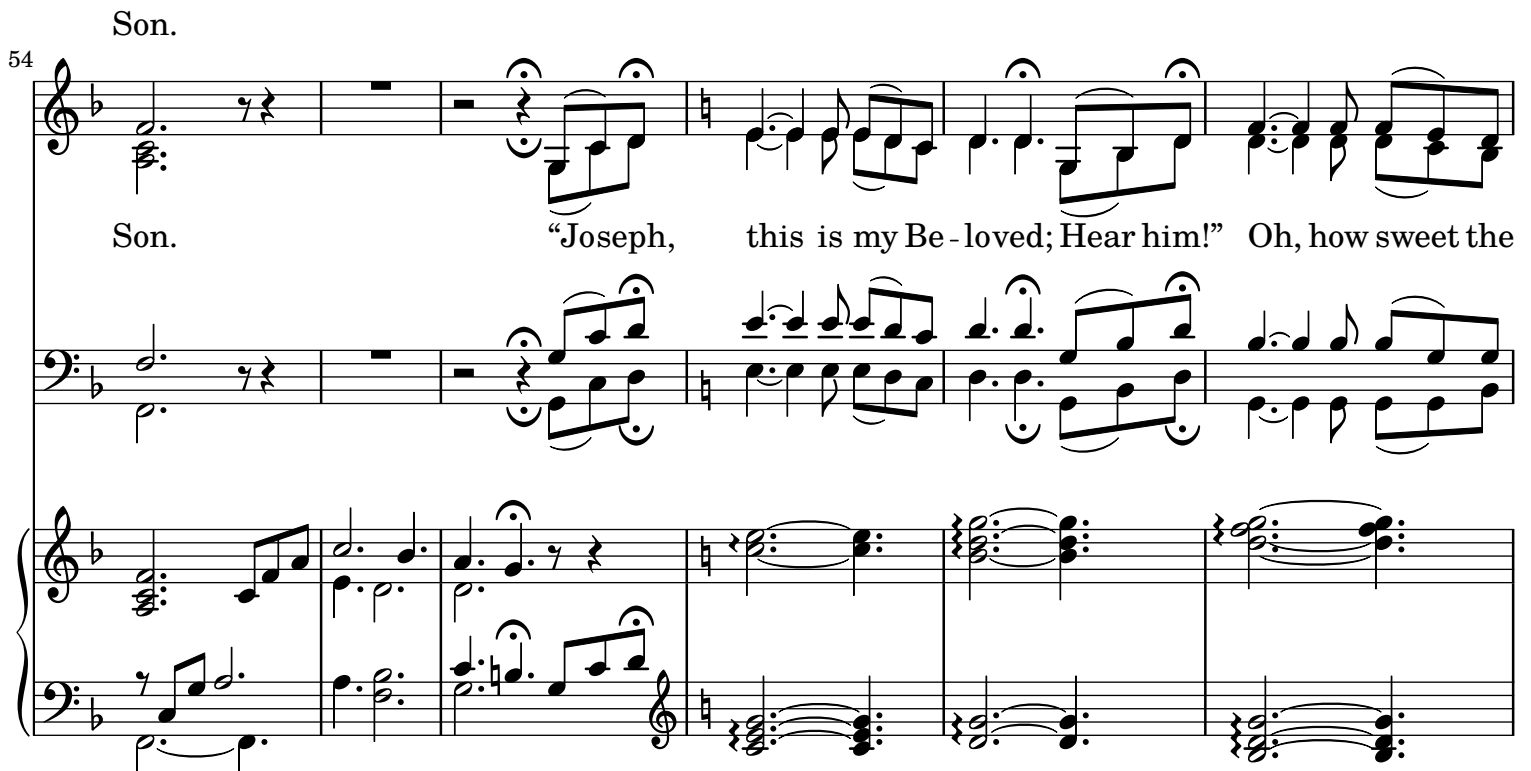
50 Son. While ap-peared two heav'n - ly be - ings, God the Fa - ther and the

Son. While appeared two heav'nly beings, God the Father and the



54 Son.

Son. "Joseph, this is my Be - loved; Hear him!" Oh, how sweet the



Ooh

ooh

60

word! Joseph's humble prayer was answered, And he lis-tened to the Lord. Oh, what

This musical system covers measures 60 to 64. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The piano part includes chords and arpeggiated figures. Measure 64 ends with a fermata over the vocal line.

65

rap - ture filled his bo - som, For he saw the li - ving God. Oh, what

This musical system covers measures 65 to 68. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a consistent arpeggiated pattern in the right hand and a more active bass line. Measure 68 ends with a fermata over the vocal line.

69

rap - ture filled his bo - som, For he saw the li-ving God. For he

This musical system contains measures 69 through 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords and moving lines in both hands.

saw the li - ving God.

73

For he saw, he saw the li-ving God.

8vb-----

This musical system contains measures 73 through 76. It continues the vocal line and piano accompaniment. Measure 76 ends with a double bar line. The piano part features a descending line in the right hand and a steady accompaniment in the left hand.