

# I'm Trying to Be Like Jesus

Words and Music: Janice Kapp Perry, b. 1938

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a whole rest for three measures, followed by a half note G4. The piano accompaniment starts with a half note G2 in the bass and a half note B-flat3 in the treble, moving in a steady eighth-note pattern.

I'm  
I'm

The second system continues the melody and accompaniment. The vocal line has two lines of lyrics. The piano accompaniment maintains the eighth-note pattern in the bass and provides harmonic support in the treble.

try - ing to be like Je - sus; I'm fol - low-ing in his ways. I'm  
try - ing to love my neigh - bor; I'm learn-ing to serve my friends. I

The third system continues the melody and accompaniment. The vocal line has two lines of lyrics. The piano accompaniment maintains the eighth-note pattern in the bass and provides harmonic support in the treble.

try - ing to love as he did, in all that I do and say. At  
watch for the day of glad - ness when Je - sus will come a - gain. I

The fourth system continues the melody and accompaniment. The vocal line has two lines of lyrics. The piano accompaniment maintains the eighth-note pattern in the bass and provides harmonic support in the treble.

13  
times I am tempted to make a wrong choice, But I try to lis-ten as the  
try to re - member the less - ons he taught. Then the Holy Spir-it en-ters in-

still small voice whispers, "Love one an-oth-er as Je-sus loves you.  
to my thoughts, say-ing:

This musical system contains measures 16, 17, and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and single notes in the left hand.

Try to show kind-ness in all that you do. Be gen-tle and lov-ing in

This musical system contains measures 19, 20, and 21. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active melody in the right hand.

deed and in thought, For these are the things Je-sus taught." I'm

This musical system contains measures 22, 23, and 24. It concludes the vocal line and piano accompaniment. The piano part features a more active melody in the right hand. The system ends with a double bar line and repeat signs.