

I See God's Love

Steven Tomer (1977-)

I see God's love and wis - dom all a -
I hum - bly think a - bout His grand cre -
In awe I feel His in - fin - ite a -
In qui - et times and through this world's com -

The first system of the musical score for 'I See God's Love'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is C major and the time signature is common time (C). The system includes a repeat sign with a first ending bracket. The lyrics are written below the vocal line.

round me as I pon - der on the beau - ty of this earth. I stop to
a - tion, how each low - ly crea - ture's part of His de - sign. The sun and
tone - ment, as His mer - cy and His pow'r al - ways sus - tain. My tongue can
mo - tion, I can feel His Spir - it soft - ly guide my way. In faith I'll

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

con - tem - plate His plan's great glo - ry, and I
moon and stars each in their mo - tion for His
scarce - ly ut - ter my a - maze - ment that for
give to Him my full de - vo - tion, 'til at

The third system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

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start to feel my soul's e - ter - nal worth. I see God's love, gentle love so freely
pur - po - ses do per - fect - ly a - lign.
me, each day He bears my grief and pain.
last I may re - turn to Him some - day.

This system contains measures 9, 10, and 11. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. Measure 11 ends with a repeat sign.

giv-en I feel His love, tender mercies sent from heav'n. I feel en -

This system contains measures 12, 13, and 14. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. Measure 14 ends with a repeat sign. The word "rit." is written above the vocal line in measure 14.

cir - cled in His warm embrace, I dai-ly walk uplift-ed by His grace.

This system contains measures 15, 16, and 17. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staves. The lyrics are written below the vocal line. Measure 17 ends with a repeat sign. The word "rit." is written above the vocal line in measure 17. The system concludes with a double bar line and a key signature change to one sharp (F#).