

What a Friend We Have in Jesus

Words: Joseph Medlicott Scriven (1819-1886)

Music: Steven Tomer (1977-)

Humbly

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters in the fifth measure with a half note G4, followed by a quarter note A4 in the sixth measure. The piano accompaniment starts with a half note G3 in the right hand and a half note G2 in the left hand. The key signature has one flat (Bb), and the time signature is common time (C). The tempo/mood is marked 'Humbly'. Dynamics include *mp* (mezzo-piano) for the vocal entry and *p* (piano) for the piano accompaniment.

mp
What a friend we have in

The second system of the musical score, starting at measure 6. The vocal line continues with a half note Bb4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, and a quarter note Bb5. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'Je - sus, all our sins and griefs to bear! What a pri - vilege to car - ry ev'-ry-'.

6
Je - sus, all our sins and griefs to bear! What a pri - vilege to car - ry ev'-ry-

The third system of the musical score, starting at measure 11. The vocal line continues with a half note C5, a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note Bb5, and a quarter note C6. The piano accompaniment continues with harmonic support. The lyrics are: 'thing to God in prayer! O what peace we often for-feit, O what need - less pain we'. The tempo/mood is marked 'Humbly'. Dynamics include *poco accel.* (poco accelerando) for the vocal entry and *p* (piano) for the piano accompaniment.

11
thing to God in prayer! O what peace we often for-feit, O what need - less pain we

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16

bear, all be-cause we do not *rit.* car-ry ev'rything to God in prayer!

mf
Have you

21

tri - als and tempta-tions? Is there troub - le anywhere? We should ne - ver be dis-

26

courage; take it to the Lord in prayer! Can we find a friend so faithful who will

31

all our sorrows share? Jesus knows our ev'ry weakness; take it to the Lord in

36

mf
Are you weak and heavy laden, cumbered
prayer!

rit. *rall.* *play parts if necessary*

42

with a load of care? Do your friends despise, forsake you? Take it to the Lord in

47

prayer! Precious Sa - vior, still our re-fuge take it to the Lord in prayer! In his

pp *f*

52

arms he'll take and shield you; you will find a solace there.

Slower

mp

Slower

mp

smorz.

Detailed description: This musical score block contains measures 52 through 56. It features a vocal line and a piano accompaniment. The vocal line begins in measure 52 with the lyrics 'arms he'll take and shield you; you will find a solace there.' The tempo is marked 'Slower' at the start of measure 53. The piano accompaniment includes a 'piano' (p) marking in measure 53 and a 'piano mezzo-forte' (mp) marking in measure 54. The piano part concludes in measure 56 with a 'ritardando' (smorz.) marking. The score is written for voice and piano, with a key signature of one sharp (F#) and a common time signature (C).