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In Humility

For the BYU University Chorale

Text by
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Music by
ROWLAND H. PRICHARD
arr. PATRICK TATMAN

Piano



The piano introduction is in 3/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand remains mostly silent.

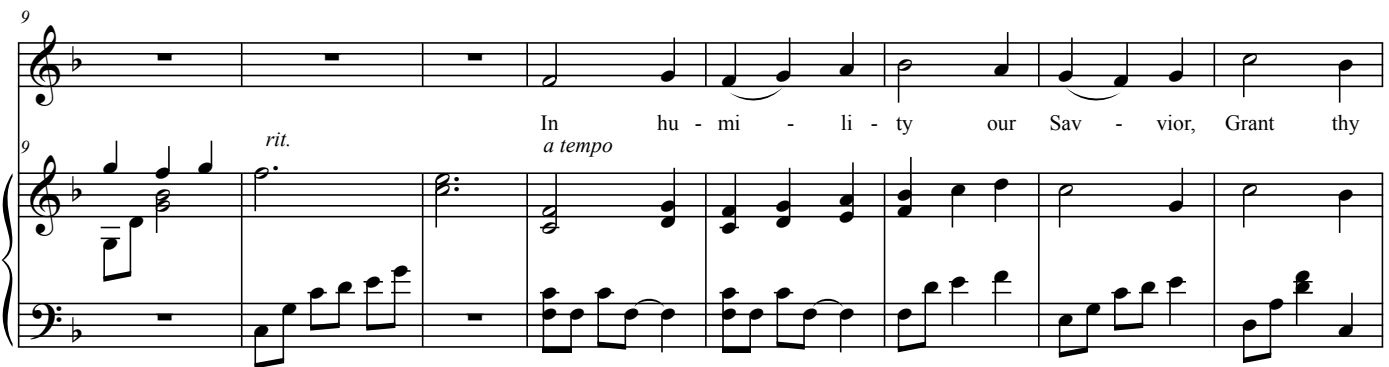
S

9

rit. In hu - mi - li - ty our Sav - vior, Grant thy

a tempo

Pno.



The vocal line (Soprano) begins at measure 9. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The tempo changes from *rit.* to *a tempo* at the start of the vocal line.

S

17

Spir - it here — we pray, As we ga - ther here to wor - ship in thy

A

As we ga - ther here to wor - ship in thy

Pno.



The vocal lines (Soprano and Alto) continue from measure 17. The piano accompaniment provides a steady harmonic and rhythmic foundation for the vocalists.

25

S name this bles - sed day. Let me not — for - get, O Sav - ior, thou didst

A name this bles - sed day. Let me not for - get

Pno.

This system contains measures 25 through 32. The Soprano (S) and Alto (A) parts have lyrics. The piano (Pno.) accompaniment is in the bottom staff, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

33

S bleed — and die — for me When — thy heart — was stilled and bro - ken

A When thy heart was stilled — and bro - ken

Pno.

rit. *a tempo*

This system contains measures 33 through 39. The Soprano (S) and Alto (A) parts have lyrics. The piano (Pno.) accompaniment includes a ritardando (rit.) in measure 33 and a tempo change to a tempo in measure 34. The piano part features a steady eighth-note pattern in the left hand and chords in the right hand.

40

S on the cross — at Cal - va - ry. —

A on the cross at Cal - va - ry. —

Pno.

This system contains measures 40 through 46. The Soprano (S) and Alto (A) parts have lyrics. The piano (Pno.) accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

47

T 8

B

Pno.

slight rit.

Be thou my — vi - sion my —

Be thou my — vi - sion my —

53

T 8

B

Pno.

Lord of my heart; naught be all else to me save that thou art, —

Lord of my heart; naught be all else to me save that thou art, —

59

T 8

B

Pno.

rit. *slower*

— thou my — best — thought — by day or by night, — wa - king or

rit. *slower*

— thou my best thought by day or by night, — wa - king or

65 *a tempo*

T sleep - ing thy pre - sence my light. _____

B sleep - ing thy pre - sence my light. _____

65 *a tempo*

Pno.

a tempo

72 *rit.*

Pno.

77

S Fill our hearts — with sweet for - giv - ing; teach us tol - er -

A Fill our hearts with sweet for - giv - ing; teach us tol - er -

T Fill our hearts — with sweet for - giv - ing; teach us tol - er -

B Fill our hearts with sweet for - giv - ing; teach us tol - er -

77 *a tempo*

Pno.

83

S
ance — and love. Let our prayers — find ac - cess to — thee

A
ance — and love. Let our prayers find ac - cess to — thee

T
8
ance — and love. Be thou my — vi - sion — O Lord of my

B
ance — and love. Be thou my — vi - sion, — O Lord of my

Pno.

89

S
in thy ho - ly courts — a - bove.

A
in thy ho - ly courts — a - bove. Then, when we — have

T
8
heart. courts — a - bove.

B
heart.

Pno.

95 *rit.*

S of thy sac - ri - fice di - vine,

A pro - ven wor - thy of thy sac - ri - fice di - vine,

T

B

Pno.

101

S let thy glo - ry

A let thy glo - ry

T Lord, let us re - gain thy pres - sence; let thy glo - ry

B Lord, let us re - gain thy pres - sence; let thy glo - ry

Pno.

107 *rit.* *slowly*

S round us shine, let thy glo - ry round

A round us shine, let thy glo - ry round

T round us shine, glo - ry

B round us shine, glo - ry

Pno.

Detailed description: This block contains the musical score for measures 107 through 112. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are 'round us shine, let thy glory round'. The tempo is marked 'rit.' (ritardando) and 'slowly'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

113

S us shine.

A us shine.

T round us shine.

B round us shine.

Pno.

Detailed description: This block contains the musical score for measures 113 through 115. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The lyrics are 'us shine.' and 'round us shine.'. The tempo is marked 'rit.' (ritardando) and 'slowly'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.