

Hallelujah Chorus

G.F.Handel (1685-1759)
arranged by Martin Ward

Piano introduction for the Hallelujah Chorus. The score consists of four staves: three treble clefs and one bass clef. The first three staves are empty, while the fourth staff (bass) contains a melodic line. The fifth and sixth staves (treble and bass) contain a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

Vocal and piano parts for the Hallelujah Chorus. The score consists of four staves for voices (three treble clefs and one bass clef) and two staves for piano (treble and bass clefs). The vocal parts enter on the fourth measure of the first system. The piano accompaniment continues from the first system. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Hal - le - lu-jah! Hal - le - lu-jah! Halle - lu-jah, Halle-lu-jah, Hal - le - lu-jah! Hal - le - lu-jah! Halle - lu-jah, Halle-lu-jah, Hal - le - lu-jah! Hal - le - lu-jah! Halle - lu-jah, Halle-lu-jah, Hal - le - lu-jah!

7

le - lujah! Hal - le-lujah! Hal - le-lujah! Halle-lujah, Hallelujah, Hal-

le - lujah! Hal - le-lujah! Hal - le-lujah! Halle-lujah, Hallelujah, Hal-

8 le - lujah! Hal - le-lujah! Hal - le-lujah! Halle-lujah, Hallelujah, Hal-

le - lujah! Hal - le-lujah! Hal - le-lujah! Halle-lujah, Hallelujah, Hal-

11

A

le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle-

le - lu-jah! For the Lord God om - ni - potent reign - eth, Halle-

8 le - lu-jah! For the Lord God om - ni - potent reign - eth, Halle-

le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle-

15

lujah, Hallelujah, Halle-lujah, Hallelujah.

lujah, Hallelujah, Halle-lujah, Hallelujah! For the Lord God om-ni - potent

lujah, Hallelujah, Halle-lujah, Hallelujah. For the Lord God om-ni - potent

lujah, Hallelujah, Halle-lujah, Hallelujah! For the Lord God om-ni - potent

19

Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah.

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!

22

22 **B**

For the Lord God om - ni - po - tent reign - eth, Halle-

Halle-lujah, Hallelujah, Hallelujah,

8 Hallelujah, Halle-lu - jah, Hallelujah, Hal - le - lu - jah, Hallelujah!

25

lujah, Hallelujah, Halle-lu-jah, Halle-lujah, Hal-le-lu-jah, Hallelujah,
Hallelujah, Hal-le-lu-jah, Halle-lujah, Hal-le-lu-jah, Halle-
For the Lord God om-ni-po-tent reign-eth, Hallelujah,
For the Lord God om-ni-po-tent reign-eth, Halle-

The musical score is written for four parts: Soprano, Alto, Tenor, and Piano. The vocal parts (Soprano, Alto, and Tenor) are written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The lyrics are: "lujah, Hallelujah, Halle-lu-jah, Halle-lujah, Hal-le-lu-jah, Hallelujah, Hallelujah, Hal-le-lu-jah, Halle-lujah, Hal-le-lu-jah, Halle- For the Lord God om-ni-po-tent reign-eth, Hallelujah, For the Lord God om-ni-po-tent reign-eth, Halle-". The score includes various musical notations such as notes, rests, and accidentals.

28

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 lu-jah, Hal-le-lu-jah! For the Lord
 Hal-le-lu-jah, Hal-le-lu-jah! For the Lord
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

30

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 God om-ni-po-tent reign-eth, Hal-le-lu-jah,
 God om-ni-po-tent reign-eth, Hal-le-lu-jah,
 lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

32

C

le - lu - jah! The kingdom of this world

Hal - le - lu-jah! The kingdom of this world

le - lu-jah! The kingdom of this world

lu-jah, Halle-lu-jah! The kingdom of this world

36

is be - come the kingdom of our Lord and of his Christ, and of his

is be - come the kingdom of our Lord and of his Christ, and of his

is be - come the kingdom of our Lord and of his Christ, and of his

is be - come the kingdom of our Lord and of his Christ, and of his

41

D

Christ;
Christ;
Christ;
and he shall reign for
Christ; and he shall reign for ev - er and ev - er, for ev - er and

45

ev - er and ev - er, and he shall
ev - er, and he shall reign and he shall reign for

47

and he shall reign for

reign for ev - er and ev - er, for ev - er and ev - er, for

8 reign for ev - er and ev - er, and he shall

ev - er, for ev - er and ev - er, for ev - er and ev - er, for

50

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "ev - er and ev - er! King of Kings, reign for ev-er and ev-er, for ev-er and ever, Hallelujah! Hallelujah! Hallelujah! Hallelujah!". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including chords and moving lines.

ev - er and ev - er! King of Kings,
ev - er and ev-er! King of Kings,
reign for ev-er and ev-er, for ev-er and ever, Hallelujah! Hallelujah!
ev - er, for ev-er and ev-er, for ev-er and ever, Hallelujah! Hallelujah!

54

and Lord of Lords, King of

and Lord of Lords,

lujah! for ev-er and ev-er, Hallelujah! Halle-lujah!

lujah! for ev-er and ev-er, Hallelujah! Halle-lujah!

58

Kings, and Lord of Lords,

for ev-er and ev-er, Hallelujah! Halle-lujah! for ev-er and

for ev-er and ev-er, Hallelujah! Halle-lujah! for ev-er and

for ev-er and ev-er, Hallelujah! Halle-lujah! for ev-er and

King of Kings,

ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -

ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -

ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -

and Lord of Lords, and Lord of Lords, and he shall

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords,

lu-jah! King of Kings, and Lord of Lords, and he shall

70

reign, and

and he shall reign, and he shall

and he shall reign, and he shall reign,

reign for ever and ever,

72

he shall reign for ever and ever,

reign for ever and ever, King of

and he shall reign for ever and ever, King of

and he shall reign for ever and ever, King of

75

for ev - er and ev - er, Halle-lu-jah, Halle-

Kings, for ev - er and ev - er, and Lord of Lords, Halle-lu-jah! Halle-

Kings, and Lord of Lords,

Kings, for ev - er and ev - er, and Lord of Lords, Halle-lu-jah! Halle-

78

lujah! and he shall reign for ev - er and ev - er and ev -

lujah! and he shall reign for ev - er and ev -

and he shall reign for ev - er and ev - er and ev -

lujah! and he shall reign for ev - er and ev - er and ev -

[illegible]

84

This musical score is for a hymn, likely 'The Lord's Prayer' based on the lyrics. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: 'Kings, and Lord of Lords, and he shall reign for ever and ever'. The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady bass line. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

Kings, and Lord of Lords, and he shall reign for

Kings, and Lord of Lords, and he shall reign for

Kings, and Lord of Lords, and he shall reign for

Kings, and Lord of Lords, and he shall reign for

Kings, and Lord of Lords, and he shall reign for ev - er and

ev - er and ev - - er, King of Kings, and Lord of
ev - er and ev - - er, for ev - er and ev - er, for ev - er and
ev - er and ev - - er, for ev - er and ev - er, for ev - er and
ev - er and ev - - er, for ev - er and ev - er, for ev - er and

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

Lords, Hallelujah, Halle-lujah! Hallelujah, Halle-lujah! Hal - le - lu - jah!
ev - er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah!
ev - er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah!
ev - er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah!

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, culminating in a final chord in the right hand and a sustained bass note in the left hand.