

Hallelujah Chorus

G.F.Handel (1685-1759)
arranged by Martin Ward

The piano introduction consists of three measures. The first two measures are empty staves. The third measure begins the musical accompaniment with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The third measure continues the melody with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

The vocal and piano accompaniment for the Hallelujah Chorus. The vocal parts (Soprano and Bass) enter in the fourth measure with the lyrics "Hal - le - lu-jah!". The piano accompaniment continues with the same melody and bass line. The lyrics are repeated in the fifth measure: "Hal - le - lu-jah!". In the sixth measure, the lyrics are "Halle - lu-jah,". In the seventh measure, the lyrics are "Halle-lu-jah,". In the eighth measure, the lyrics are "Hal -".

11

le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle -
 le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle -

le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle -
 le - lu - jah! For the Lord God om - ni - potent reign - eth, Halle -

15

lujah, Hallelujah, Halle-lujah, Hallelujah.
lujah, Hallelujah, Halle-lujah, Hallelujah! For the Lord God om-ni - potent

lujah, Hallelujah, Halle-lujah, Hallelujah. For the Lord God om-ni - potent
lujah, Hallelujah, Halle-lujah, Hallelujah! For the Lord God om-ni - potent

This musical system contains measures 15 through 18. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are repeated twice, corresponding to the two vocal parts. The melody consists of eighth and sixteenth notes, while the piano accompaniment features chords and moving lines in both hands.

19

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah.
reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!
reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah!

This musical system contains measures 19 through 22. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are repeated twice. The piano accompaniment includes some arpeggiated chords and moving bass lines.

22 **B**

For the Lord God om-ni - po - tent reign - eth, Halle-lujah, Hallelujah, Hallelujah, Hallelujah, Halle-lu - jah, Hallelujah, Hal - le - lu - jah, Hallelujah!

25

lujah, Hallelujah, Halle-lu-jah, Halle-lujah, Hal-le - lu - jah, Hallelujah, Hallelujah, Hal - le-lu-jah, Halle-lujah, Hal - le - lu - jah, Halle-

For the Lord God om-ni - po - tent reign - eth, Hallelujah,
For the Lord God om-ni - po - tent reign - eth, Halle-

30

30

The musical score is written for a vocal soloist and piano accompaniment. The vocal part is in treble clef, and the piano part is in bass clef. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of three systems. The first system shows the vocal line with lyrics 'Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, God om-ni-po-tent reign-eth, Hal-le-lu-jah,'. The piano accompaniment features a steady eighth-note bass line and chords. The second system continues the vocal line with lyrics 'God om-ni-po-tent reign-eth, Hal-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,'. The piano accompaniment continues with similar patterns. The third system shows the vocal line with lyrics 'Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,'. The piano accompaniment concludes with a final chord.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
God om-ni-po-tent reign-eth, Hal-le-lu-jah,
God om-ni-po-tent reign-eth, Hal-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

32

C

le - lu - jah!
Hal - le - lu-jah!

The kingdom of this world
The kingdom of this world

le - lu-jah!
lu-jah, Halle-lu-jah!

The kingdom of this world
The kingdom of this world

36

is be - come the kingdom of our Lord and of his Christ, and of his
is be - come the kingdom of our Lord and of his Christ, and of his

is be - come the kingdom of our Lord and of his Christ, and of his
is be - come the kingdom of our Lord and of his Christ, and of his

41

D

Christ;
Christ;
Christ;
Christ; and he shall reign for ev - er and ev - er, for ev - er and

45

and he shall
ev - er and ev - er, and he shall reign and he shall reign for

50

The musical score is written for voice and piano. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score is divided into two systems. The first system contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. The second system contains the next two lines of the vocal melody and the next two lines of the piano accompaniment. The vocal melody is written in a single line, and the piano accompaniment is written in two staves. The lyrics are written below the vocal staff. The score is for a hymn titled 'Hallelujah'.

ev - er and ev - er! King of Kings,
ev - er and ever! King of Kings,
reign for ev-er and ev-er, for ev-er and ever, Hallelujah! Halle-
ev - er, for ev-er and ev-er, for ev-er and ever, Hallelujah! Halle-

54

and Lord of Lords, King of
and Lord of Lords,
lujah! for ev-er and ever, Hallelujah! Halle-lujah!
lujah! for ev-er and ever, Hallelujah! Halle-lujah!

58

Kings, and Lord of Lords,
for ev-er and ever, Hallelujah! Halle-lujah! for ev-er and
for ev-er and ever, Hallelujah! Halle-lujah! for ev-er and
for ev-er and ever, Hallelujah! Halle-lujah! for ev-er and

62

King of Kings,
ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -
ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -
ev-er, Hallelujah! Halle-lujah! for ev-er and ev-er, Hallelujah! Halle -

66

and Lord of Lords, and Lord of Lords, and he shall
lu-jah! King of Kings, and Lord of Lords, and he shall
lu-jah! King of Kings, and Lord of Lords, and he shall
lu-jah! King of Kings, and Lord of Lords, and he shall

70

reign, and he shall reign, and he shall

reign for ev - er and ev - er, and he shall

72

he shall reign for ev - er and ev - er, King of
reign for ev - er and ev - er, King of

and he shall reign for ev - er and ev - er, King of
and he shall reign for ev - er and ev - er, King of

75

Kings, for ev - er and ev - er, and Lord of Lords, Halle-lu-jah, Halle-lu-jah! Halle-lu-jah! Halle-lu-jah!

Kings, Kings, for ev - er and ev - er, and Lord of Lords, Halle-lu-jah! Halle-lu-jah!

78

lu-jah! and he shall reign for ev - er and ev - er and ev -
lu-jah! and he shall reign for ev - er and ev - er and ev -

lu-jah! and he shall reign for ev - er and ev - er and ev -
lu-jah! and he shall reign for ev - er and ev - er and ev -

81 **G**

er! King of Kings, and Lord of Lords, King of
 er, King of Kings, and Lord of Lords, King of

84

Kings, and Lord of Lords, and he shall reign for
 Kings, and Lord of Lords, and he shall reign for

87

ev - er and ev - er, King of Kings, and Lord of
ev - er and ev - er, for ev - er and ev - er, for ev - er and

ev - er and ev - er, for ev - er and ev - er, for ev - er and
ev - er and ev - er, for ev - er and ev - er, for ev - er and

90

The musical score is written for three parts: Soprano, Alto/Tenor, and Piano. The Soprano and Alto/Tenor parts are written on a single staff with a treble clef. The Piano part is written on a grand staff with both treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lords, ev-er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah! Hal - le - lu - jah!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in the piano and a repeat sign in the vocal parts.

Lords, ev-er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah! Hal - le - lu - jah!

ev-er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah! Hal - le - lu - jah!

ev-er, Hallelujah! Halle-lujah! Hallelujah! Halle-lujah! Hal - le - lu - jah! Hal - le - lu - jah!