

Go Tell It On The Mountain

African American spiritual, adapt. by John W. Work Jr. (1872-1925)

arranged by Steven Tomer

Go tell it on the

Go tell it on the moun - tain,

Go tell it on the moun - tain, rit.

that

Go tell it on the moun - tain, moun - tain

moun - - tain, tell it on the moun - - - tain rit.

tell it on the moun - - tain, tell it on the moun - tain. rit.

Je-sus Christ is born! While shepherds kept their watching o'er
Christ is born!

si-lent flocks by night, be-hold throughout the heavens there shone a ho-ly

light. Go tell it on the moun - tain, o-ver the hills and

25

ev - 'ry where; go tell it on the moun - tain that Je-sus Christ is

This system contains measures 25 through 28. It features a vocal melody in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measures 25-26 show the vocal melody with lyrics. Measures 27-28 continue the melody with triplets indicated by a '3' and a bracket. The piano accompaniment consists of chords in the right hand and a moving line in the left hand, also featuring triplets in measures 27-28.

29

born! The shepherds feared and trembled when lo! a-bove the earth rang

This system contains measures 29 through 33. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains one flat.

34

out the an-gel chorus that hailed our Savior's birth. Go tell it on the

This system contains measures 34 through 37. The vocal melody concludes with the lyrics. The piano accompaniment features a final cadence with sustained chords in the right hand and a moving line in the left hand. The key signature remains one flat.

mountain, o-ver the hills and ev - 'ry where; go tell it on the
Go tell it on the moun - tain

This system contains measures 39 through 42. It features a vocal melody in the upper staff with lyrics, a bass line in the middle staff, and a piano accompaniment in the lower staves. The piano part includes chords and a triplet in the bass line at the end of measure 42. The key signature has one flat (B-flat).

moun - tain that Je-sus Christ is born! Down in a low-ly manger the

This system contains measures 43 through 47. The vocal melody continues with lyrics, supported by the bass line and piano accompaniment. The piano part features chords and a triplet in the bass line at the start of measure 43. The key signature remains one flat.

humble Christ was born, and God sent us sal - vation that blessed Christmas

This system contains measures 48 through 52. The vocal melody concludes with lyrics, accompanied by the bass line and piano accompaniment. The piano part includes chords and a triplet in the bass line at the start of measure 48. The key signature remains one flat.

53

musical score for measures 53-57. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "morn. Go tell it on the moun - tain, over the hills and ev - 'ry where;". The melody in the Treble staff features a triplet of eighth notes in measures 53 and 54. The Piano accompaniment features a triplet of eighth notes in measures 53 and 54.

morn. Go tell it on the moun - tain, over the hills and ev - 'ry where;

58

musical score for measures 58-62. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "go tell it on the moun - tain that Je - sus Christ is born!". The melody in the Treble staff features a triplet of eighth notes in measures 58 and 59. The Piano accompaniment features a triplet of eighth notes in measures 58 and 59.

go tell it on the moun - tain that Je - sus Christ is born!