

Mandó a Su Hijo

Words: Mabel Jones Gabbott

Music: Michael Finlinson Moody

Arrangement: Sally DeFord

First system of the musical score. It features a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G4. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a simple harmonic accompaniment. The lyrics '¿Cómo po-dí-a' are written below the bass line, with a mezzo-piano (*mp*) dynamic marking above the first note.

Second system of the musical score, starting at measure 6. The bass line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics 'demostrar el Padre Su a - mor? Mandó a Su Hijo' are written below the bass line. The melody in the bass line is marked with a mezzo-piano (*mp*) dynamic.

Third system of the musical score, starting at measure 10. This system includes a 'Women unison' part in the treble staff. The bass line continues with the melody, and the piano accompaniment provides harmonic support. The lyrics 'a nacer, pe - que - ño Salva-dor. ¿Cómo po-dí-a' are written below the bass line. The melody in the bass line is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a *rit.* (ritardando) marking and a *a tempo* marking.

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in-dicar la senda a se - guir? Mandó a Su Hi-jo

a mostrar có-mo a los cielos ir. *mp* Y de la muerte, ¿cómo nos po- *mf*

día en - se - ñar? Mandó a Su Hijo a morir (Soprano) y a resu-ci-tar, (Alto) mor-ir y a resu-ci- (Tenor) y a resu-citar, mor- (Bass) y a resu-citar, y

29

re-suci - tar. (All) ¿Qué es lo que nos pi-de Dios?

tar, re - su - ci - tar.

ir y a re - su - ci - tar.

a re-su-ci - tar.

34

La fe y la ca-ri-dad, ser co-mo Je-su-cristo fue ya o-tros a-yu-

rit. a tempo

rit. a tempo

39

dar. ¿Qué pide Dios?

46

Ser como Je-sús. Ser como Je - sús, como Je - sús.

Ser como Je-sús. Ser como Je - sús. Ser como Je - sús.