

To Think about Jesus

Reverently

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note Bb3. The lyrics 'It shouldn't be hard to sit very still And' are written below the vocal line. The piano part includes a *p* (piano) dynamic marking and a *rit.* (ritardando) marking.

p It shouldn't be hard to sit very still And

The second system of the musical score continues the piece. The vocal line begins with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G3, a quarter note A3, and a quarter note Bb3. The lyrics 'think about Jesus, his cross on the hill, And all that he suffered and did for me;— It' are written below the vocal line. The piano part includes a *mp* (mezzo-piano) dynamic marking.

mp think about Jesus, his cross on the hill, And all that he suffered and did for me;— It

11

shouldn't be hard_ to sit quiet - ly. It shouldn't be hard, e-ven though I am small, To

15

think about Jesus, not hard at all. I

21

(Descant) I think of the miles, And children he helped;
think of the miles he walked in the dust, And children he helped to love and to trust; It

25

I will be rev'rent and sit quiet - ly And listen and quiet my feet.
 shouldn't be hard to sit tall in my seat, To listen po-litely, to quiet my feet. It

29

Not hard, though I may be but small, To think about Jesus, not hard at all.
 shouldn't be hard, e - ven though I am small, To think about Jesus, not hard at all. It

33

Slower *rit.*
 shouldn't be hard, e - ven though I am small, To think a-bout Jesus, not hard at all.