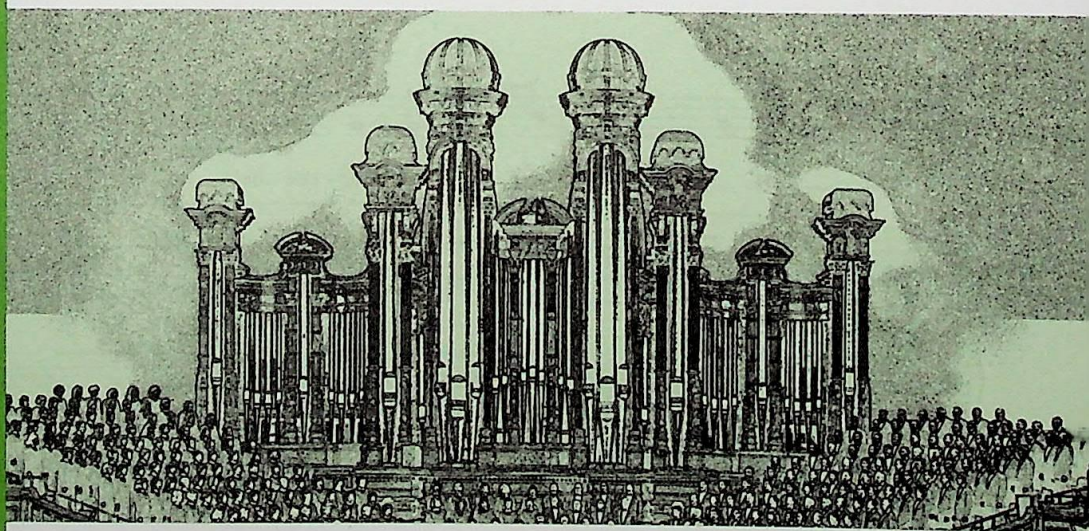


OXFORD

SSATB and piano

Mack Wilberg

Softly and tenderly



oxford sacred music

for the Mormon Tabernacle Choir and Orchestra at Temple Square

Softly and tenderly

WILL L. THOMPSON (1847–1909)

arr. MACK WILBERG

Gently, with expression ♩ = 108

SOPRANO
ALTO

TENOR
BASS

PIANO

Gently, with expression ♩ = 108

mp

p

con Ped.

5 *mp unis.*

S./A.

Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for

me; See, on the por - tals he's wait - ing and watch - ing,

Duration 5 mins

An accompaniment for small orchestra (fl, 3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

A version for upper voice choir and piano (or orchestra) is also available for purchase ISBN 978-0-19-340161-7).

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11

Watch-ing for you and for me. _____

Come home, _____

come

Come home, come

14

home, _____

Ye who are wea-ry, come home; _____

17

Ear - nest-ly, ten - der - ly, Je - sus is call - ing, Call-ing, O sin-ner, come

20

home.

mp

p

24

S. 1

p

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

mf (melody)

S. 2

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

**p*

A.

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

p (melody)

T.

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

LH *p*

LH

LH

*If necessary for balance, some altos may sing the second soprano melody throughout.

27

me? _____ Why should we lin - ger and heed not his mer - cies,

me? _____ Why should we lin - ger and heed not his mer - cies,

me? _____ Why should we lin - ger and heed not his mer - cies,

me? _____ Why should we lin - ger and heed not his mer - cies,

LH

30

Mer - cies for you and for me? _____ Come home, _____ come

Mer - cies for you and for me? _____ Come home, _____ come

Mer - cies for you and for me? _____ Come home, come home, come

Mer - cies for you and for me? _____ Come home, _____ come

LH

poco rit.

33

home, _____ Ye who are wea-ry, come home; _____

home, _____ Ye who are wea-ry, come home; _____

home, _____ Ye who are wea-ry, come home; _____

home, _____ Ye who are wea-ry, come home; _____

LH

poco rit.

36 **a tempo**

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

a tempo

LH

LH

LH

39

home. home. home. home.

mp
p *poco cresc.*

This block contains measures 39 through 42 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and sing the word "home." with a long, sustained note. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano), with a *poco cresc.* (poco crescendo) marking in the piano part.

43

mf unis.

S. A. T. B.

O for the won - der - ful love he has prom - ised, Prom - ised for you and for

p unis.
mf

This block contains measures 43 through 45 of the musical score. It features the same four vocal staves and piano accompaniment. The vocal parts sing the lyrics "O for the won - der - ful love he has prom - ised, Prom - ised for you and for". The piano accompaniment continues with a melody and bass line. Dynamics include *p unis.* (piano unison) and *mf* (mezzo-forte).

46

me! _____ Though we have sinned, he has mer - cy and par - don,

49

S. Par - don for you and for me. _____ Come home, _____ come

A. Par - don for you and for me. _____ Come home, come *mp*

T./B. Par - don for you and for me. _____ Come home, _____ come *p*

mp

p

poco rit.

9

52

home, Ye who are wea-ry, come home;

home, Ye who are wea-ry, come home;

home, Ye who are wea-ry, come home;

poco rit.

55

a tempo

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

a tempo

poco rit.

58

home. home. home.

mp *p* poco rit.

62

a tempo (but slightly slower) **poco rit.**

S. *mp* Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

A. *mp* Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come

a tempo (but slightly slower) **poco rit.**

mp

a tempo *p* **poco rit.** *pp*

65

home, come home, come home, come

home, come home, come home, come

a tempo *mp* **poco rit.**

p

a tempo **rit.**

68

home!

home!

a tempo **rit.**

mp *p* *LH* *LH*

p