

2:15

Love is Spoken Here

Words and music: Janice Kapp Perry

Arrangement: Steven Tomer

Thoughtfully

I see my mother kneeling with our

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics 'I see my mother kneeling with our'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

fa-mi-ly each day. I hear the words she whispers as she bows her head to pray. Her

The second system of musical notation. The vocal line continues with 'fa-mi-ly each day. I hear the words she whispers as she bows her head to pray. Her'. The piano accompaniment continues with the same rhythmic pattern.

plea to the Fa-ther quiets all my fears, And I am thankful love is spoken here.

The third system of musical notation. The vocal line continues with 'plea to the Fa-ther quiets all my fears, And I am thankful love is spoken here.'. The piano accompaniment continues with the same rhythmic pattern.

Mine is a home where ev'-ry hour is blessed by the strength of

The fourth system of musical notation. The vocal line continues with 'Mine is a home where ev'-ry hour is blessed by the strength of'. The piano accompaniment continues with the same rhythmic pattern.

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27

priest - hood pow'r, With father and mother leading the way, Teaching me how to

32

trust and obey; And the things they teach are crystal clear, For love is spoken here.

37

I see my mother kneeling with our fa - mi - ly each day. I hear the words she

Mine is a home where ev' - ry hour is blessed by the

42

whispers as she bows her head to pray. Her plea to the Fa - ther

strength of priest - hood pow'r, With father and mother leading the way,

47

qui - ets all my fears, And I am thank - ful love is spo - ken

Tea ching me how to trust and o - bey; And the things they teach are crys - tal clear, For

This musical system contains measures 47 through 50. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 47 includes a triplet of eighth notes in the vocal line. Measure 49 has a whole note chord in the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

51

here. I can of - ten feel the Sav - ior near When love is spoken here.

love is spoken here.

This musical system contains measures 51 through 54. It continues the vocal melody and piano accompaniment. Measure 51 has a whole note chord in the vocal line. Measure 52 has a half note in the vocal line. Measure 53 has a half note in the vocal line. Measure 54 has a whole note chord in the vocal line. The piano accompaniment continues with chords and moving lines in both hands.