

And Can It Be?

by
Dan Forrest

Commissioned by The Master's College family, friends, and alumni to the glory of God
and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music.

And Can It Be?

Charles Wesley (1738)

For SATB Choir, Piano or Orchestra

PLEW
DAN FORREST
(ASCAP)

With wonder ♩ = ca. 66

The musical score is written for SATB choir, piano, or orchestra. It begins with a piano introduction in 4/4 time, marked *mp* and *rubato, espressivo*. The introduction features a series of chords and moving lines in both hands, with measures numbered 1 through 4. The vocal entries follow: the Soprano and Alto parts enter in measure 5 with the lyrics "And can it be?" and "and can it be?", marked *pp* and *distant, thoughtful*. The Tenor and Bass parts enter in measure 7 with the lyrics "A-maz-ing love, how", also marked *pp* and *distant, thoughtful*. The piano accompaniment continues throughout, with measures numbered 5 through 10. The score includes various musical notations such as dynamics (*mp*, *pp*), tempo markings (*rit.*, *a tempo*), and articulation marks.

* Full score and parts for full orchestra (BP2027A) are available for purchase.

** A reproducible song sheet for congregational singing of the hymn tune (BP2027B) is available for purchase.

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An in-t'rest in the Sav-ior's blood? Died He for me who caused His

11 12 13

pain? For me who Him to death pur - sued? A -

poco più mosso

A -

14 15 16

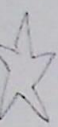
poco più mosso

mf maz ing love! how can it

mf

mf

17 18 19



be — That — Thou — my — God, — shouldst

rit.

20 21 22

Tempo I

die — for me?

Tempo I

p *mp*

23 24 25 26

Con moto ♩ = ca. 72

unis. mp

He left His Fa-ther's throne a - bove,

unis. mp

Con moto ♩ = ca. 72

27 28 29

So free, so in - fi - nite His _ grace; Emp-tied Him-self of all but

30 31 32

love, And bled for A - dam's help-less _ race; — *mf*

unis. *mf* 'Tis

33 34 35

poco più mosso *mp* 'Tis mer - cy all, —

mp mer - cy all, im -

poco più mosso

36 37

im - mense and free; _____

mense _____ and _____ free; For,

38 39

For, O my God, _____ *poco rit.*

O my God, it found _____ out

40 41 42

poco rit.

a tempo
unis. mp
And can it be? _____

a tempo *mp*
me. And can it be?

mf
a tempo

43 44

mf

A - maz - ing love, how can it be?

mf

45 46

f with great confidence

S No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

A No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

T No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

B No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

47 48 49



Handwritten star on the left margin.

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

50 51 52



Handwritten star on the left margin.

And clothed in right-eous-ness di-vine, Bold *ff*

And clothed in right-eous-ness di-vine, Bold *ff*

And clothed in right-eous-ness di-vine, Bold *ff*

And clothed in right-eous-ness di-vine, Bold *ff*

53 54 55

Poco più mosso

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "I ap - proach th'e - ter - nal". The music is marked "Poco più mosso".

Poco più mosso

Piano accompaniment for the first system, measures 56 to 58. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady bass line.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "throne, And claim the crown through unis.". The music is marked "Poco più mosso".

Piano accompaniment for the second system, measures 59 to 61. The right hand continues the rapid sixteenth-note pattern, and the left hand provides a steady bass line.

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

62 63 64

love, how can it be That

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

molto rit.

Thou, my — God

molto rit.

molto rit.

68 69 70

unis. p *Slowly* *Tempo I*

shouldst die for me?

unis. pp

A - maz - ing love, how

Slowly *Tempo I*

p *p*

71 72 73 74

p *Slowly*

A - maz - ing love!

p

can it be?

Slowly

p *pp*

75 76 77 78 79