

One Holy Night in Bethlehem

Joyfully

Words: Valerie Tomer

Music: Steven Tomer

♩ = 108

p

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a series of whole notes in a descending scale. The tempo is marked as 108 beats per minute.

8

mp

1. (MEN UNISON) One ho - ly night in Beth-lehem, a child was born for sons of men. And

pp

8va

The first line of the song is marked with a mezzo-piano (*mp*) dynamic. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The piano part features a series of chords in the right hand and a series of whole notes in the left hand. The tempo is marked as 108 beats per minute.

14

rit.

an-gels came from heav'n a - bove to tell the world of Jes-us' love.

mf

Broadly

A - le-lu - ia!

p

The second line of the song is marked with a mezzo-forte (*mf*) dynamic. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The piano part features a series of chords in the right hand and a series of whole notes in the left hand. The tempo is marked as 84 beats per minute.

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19

A - le-lu - ia! Christ is born, the Son of God!

p

This musical system covers measures 19 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G2, followed by eighth notes A2-Bb2, C3-D3, E3-F3, and a half note G3. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) appears at the start of measure 24.

25

2. (SA PARTS) A lit - tle child so

pp

This musical system covers measures 25 to 30. The vocal line has whole rests for measures 25-29, followed by a half note G3 in measure 30. The piano accompaniment continues with eighth-note chords. A dynamic marking of *pp* (pianissimo) appears at the start of measure 30. The system concludes with a common time signature 'C'.

31

sweet and pure, He was the key to heav-en's door. He gave us hope, He

This musical system covers measures 31 to 34. The vocal line features a melody of eighth and quarter notes. The piano accompaniment continues with eighth-note chords. The system concludes with a common time signature 'C'.

35

Broadly

died for me! I wor-ship Him on *rit.* ben-ded knee. A - le-lu - ia! A - le-lu - ia!

mp

40

Christ is born, the Son of God!

46

3. The King of Kings, the Prince of Peace, cre-a-ted worlds that never cease. He

f

mf

51

Broadly

came to earth to show God's plan and live a-mong His fel-low man. A - le-lu - ia!

rit.

f

56

A - le-lu - ia! Christ is born, the Son of God!

ff

mp

62 **Slowly, lyric driven**

mp

4. (ALL UNISON) I humbly bow be - fore Him now! With

rit. *p*

67

mf

hap-py heart I make this vow: that I will think of Him each day in all I do and

mf

72 **Broadly**

rit. *mf* *ff*

all I say. A - le-lu - ia! A - le-lu - ia! Christ is born, the Son of God!

mp *ff*