

# Christmas Song

Colors: Ryan Merrill, Russ Dixon, and Brian Tibbets

arr. by Steven Tomer

The piano introduction consists of six measures. The right hand plays a melody of eighth notes, starting with a quarter rest. The left hand provides a harmonic accompaniment with half notes and quarter notes.

7

Ear - ly morning, snow is falling, all the world is quiet

This system contains measures 7 through 11. The vocal melody begins in measure 7 with a whole rest, then enters in measure 8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

12

I wish I could have been there on that sil - ent night When

This system contains measures 12 through 16. The vocal melody continues from the previous line. The piano accompaniment features a more active right hand with eighth-note runs and a consistent half-note bass line.

17

from a - far a dis - tant star shone to light the earth When men and angels and

This system contains measures 17 through 21. The vocal melody concludes the phrase. The piano accompaniment maintains its rhythmic pattern, ending with a final chord in measure 21.

2  
22

three strangers joined him at his birth And they sang joy to the

27

world, And there was peace on earth When ev' - ry

33

boy and girl knew there'd be joy to the world.

39

Christmas day has come and we remem-ber Bethle - hem to Ma - ry and the lit-

46

Christmas day has come and we remem-ber Bethle - hem to Ma - ry and the lit-

51

- tle babe, we sing this song to them. And we sing joy to the world,

57

And we sing peace on earth Let ev' - ry boy and

girl know that there's joy to the world.

This system contains measures 64 through 70. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The piano accompaniment includes a steady eighth-note bass line in the left hand and a melody in the right hand. The guitar line consists of chords and single notes.

Night is calling, snow is falling,

This system contains measures 71 through 76. The piano accompaniment continues with the same eighth-note bass line and melody. The guitar line provides harmonic support with chords and single notes.

all the world is quiet. I hope that I can find that star and fol-low it to-night. so

This system contains measures 77 through 82. The piano accompaniment continues with the same eighth-note bass line and melody. The guitar line provides harmonic support with chords and single notes.

this December I'll re-mem-ber the boy from Bethle-hem I'll give my gift in the way

This system contains measures 83 through 88. The piano accompaniment continues with the same eighth-note bass line and melody. The guitar line provides harmonic support with chords and single notes.

88

I live un-til he comes a - gain. When there'll be joy to the world

94

and there'll be peace on earth When ev' - ry boy and and ev' - ry

101

girl girl *rit.* knows there'll be joy to the world... knows there'll be joy to the world. **Slower**