

Carol Him Sweetly

for four-part mixed voices, accompanied with piano, optional flute and harp*

Words and Music by
RUTH ELAINE SCHRAM
Incorporating *Silent Night*
Words by Joseph Mohr
Translated by John F. Young
Music by Franz X. Gruber

Gently ($\text{♩} = \text{ca. } 84$)

Accomp.

Sop. *p* Fi - nal - ly here.

Alto Fi - nal - ly, fi - nal - ly, here.

Tenor Unis. *p*

Bass He is here.

9

cresc. Pa - tient - ly, we have wait - ed for so man - y years. Unis. *mp*

cresc. Pa - tient - ly, we have wait - ed for so man - y years, man - y years. *mp*

Now,

*Flute and Harp parts found on pp 9-11
BonusTrax available (HL08743084)

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DO NOT
PHOTOCOPY



rall.

in this hum - ble place, we see His face, and our hearts long to

rall.

mp

rall.

13

a tempo

19 *p*

cra - dle Him ten - der - ly, car - ol Him soft - ly,

a tempo

p

a tempo

p

17

"Silent Night, Holy Night"
Words by JOSEPH MOHR; Music by FRANZ X. GRÜBER

Unis. rall.

a tempo

car - ol Him sweet - ly.

rall.

a tempo

car - ol Him; Si - lent night.

rall.

a tempo

21

Si - lent night, _____

_____ Ho - ly night. _____

25

_____ Si - lent - ly, _____

Ho - ly night. Si - lent - ly, si - lent - ly,

29

sleep. _____

sleep. _____

35

Peace - ful - ly, dream - ing in a slum - ber

See Him sleep. _____

Peace - ful - ly, dream - ing in a slum - ber

33

Unis. *cresc.*

sweet and deep. ————— Here in this hum - ble place, we

cresc.

sweet and deep, sweet and deep.

cresc.

37

rall. *mp a tempo*

see His face, and our hearts long to cra - dle Him ten - der - ly,

rall. *mp a tempo*

rall. *mp a tempo*

41

47 Unis.

car - ol Him soft - ly, car - ol Him —————

car - ol Him;

45

49

sweet - ly. Si - lent night,

Si - lent night,

grad. cresc.

Ho - ly night.

grad. cresc.

Ho - ly night.

grad. cresc.

53

Ho - ly night.

grad. cresc.

grad. cresc.

57

mf All is calm,

mf All is calm,

mf

All is bright,
all is bright.

61

Round yon Vir - gin moth - er and child.

65

69

Ho - ly In - fant, so ten - der and mild.

69

Sleep in peace, heav - en - ly *rall.*

Sleep in heav - en - ly peace, *rall.*

73

peace. *Unis. dim.* *mp*

Sleep. *dim.* *mp* Cra-dle Him

Sleep in heav - en - ly peace.

76

ten-der-ly, car - ol Him sweet - ly. *ppp*

80

8va *ppp*

Carol Him Sweetly

9

FLUTE

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Gently ($\text{♩} = \text{ca. } 84$)

The musical score for the Flute part of 'Carol Him Sweetly' is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Gently (♩ = ca. 84)'. The score is divided into measures, with measure numbers 6, 9, 13, 19, 21, 28, 35, 41, 47, 53, 57, 59, 69, and 77 marked. The piece features various dynamics including *p*, *mp*, *p cresc.*, *rall.*, *a tempo*, *p rall.*, *cresc.*, *grad. cresc.*, *mf*, *dim.*, and *ppp*. The melody is characterized by long, flowing lines with many ties and slurs, creating a gentle and lyrical sound. The piece concludes with a final measure marked *ppp*.

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HARP

Gently (♩ = ca. 84)

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The musical score for the Harp part is written in 3/4 time and consists of five systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. Key markings include dynamics like *p*, *cresc.*, *mp*, and *rall.*, as well as tempo changes like *a tempo*. Chord symbols such as Fmaj7, Dm, Dm/F, E, F# G#, and G7 are provided for interpretation. Measure numbers 8, 17, 24, 30, and 36 are indicated at the start of their respective systems. Boxed numbers 9, 19, and 35 are placed above specific measures. The score concludes with a final chord and a *rall.* marking.

* If harp part is played on a keyboard, interpret glissandos as arpeggiated chords using chord symbol given.

43 47

mp a tempo

F[♯] G[♯] G⁷

49

Fmaj⁷ *grad. cresc.*

55 57

Dm *mf* Dm/F G[♯]

61

A[♯] Am Fmaj⁷

69

Am

73

F[♯] *rall.* D⁷ *dim.* F[♯]

79

mp Cmaj⁷ *ppp*