

Love is Spoken Here

Words and music: Janice Kapp Perry

Arrangement: Steven Tomer

Thoughtfully

The first system of music consists of three staves. The top staff is a single melodic line in G major (one flat) and common time, starting with a whole rest for four measures followed by a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, and a half note F#4. The middle and bottom staves form a piano accompaniment. The middle staff has a half note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, and a half note F#3. The bottom staff has a whole note G2.

I see my mother kneeling with our

The second system continues the melody and accompaniment. The melody starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, and a half note F#4. The piano accompaniment continues with the same pattern as the first system.

fa-mi-ly each day. I hear the words she whispers as she bows her head to pray. Her

The third system continues the melody and accompaniment. The melody starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, and a half note F#4. The piano accompaniment continues with the same pattern as the first system.

plea to the Fa-ther quiets all my fears, And I am thankful love is spoken here.

The fourth system continues the melody and accompaniment. The melody starts with a half note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, and a half note F#4. The piano accompaniment continues with the same pattern as the first system.

Mine is a home where ev'-ry hour is blessed by the strength of

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27

priest - hood pow'r, With father and mother leading the way, Teaching me how to

32

trust and obey; And the things they teach are crystal clear, For love is spoken here.

37

I see my mother kneeling with our fa - mi - ly each day. I hear the words she

Mine is a home where ev' - ry hour is blessed by the

42

whispers as she bows her head to pray. Her plea to the Fa - ther

strength of priest - hood pow'r, With father and mother leading the way,

47

qui - ets all my fears, And I am thank - ful love is spo - ken

Tea ching me how to trust and o - bey; And the things they teach are crys - tal clear, For

This musical system contains measures 47 through 50. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat). Measure 47 includes a triplet of eighth notes in the vocal line. Measure 49 has a sharp sign (#) above the first note of the piano accompaniment.

51

here. I can of - ten feel the Sav - ior near When love is spoken here.

love is spoken here.

This musical system contains measures 51 through 54. It continues the vocal melody and piano accompaniment. Measure 51 features a long note in the vocal line. Measure 53 ends with a double bar line. The piano accompaniment continues through measure 54.