

Savior, Redeemer of My Soul

Vocal Solo w/optional SATB choir and Piano*

Music by Rob Gardner

Text by Orson F. Whitney (1855-1931)

Expressively ♩ = 72

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Expressively' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 8-14) begins with a vocal entry on measure 8, with the lyrics 'Sav - ior, Re - deem - er'. The piano accompaniment continues with chords and some melodic fragments. The third system (measures 15-21) continues the vocal melody with the lyrics 'of my soul, Whose might - y hand hath made me whole,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

* Alternate arrangement for Vocal solo w/ Piano & Violin
or Full Orchestral Score available online at www.SpireMusic.net.

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21

Whose wond - d'rous pow'r hath raised me up And filled with

mp *p*

26

sweet my bit - ter cup! What tongue my grat - i - tude can

mp

32

tell, O gra - cious God of Is - - - -

mf

37

rael. Nev - er can I re -

f *p*

43

pay — thee, Lord, But I can love thee. Thy pure word,

This system contains measures 43 through 48. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "pay — thee, Lord, But I can love thee. Thy pure word,". The piano accompaniment consists of two staves, treble and bass, with a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests and a final measure ending with a fermata.

49

Hath it not been my one — de - light, My joy by

This system contains measures 49 through 53. The vocal line continues with the lyrics: "Hath it not been my one — de - light, My joy by". The piano accompaniment includes dynamic markings: *mf* (measures 49-51) and *mp* (measures 52-53). There is a triplet of eighth notes in measure 52, indicated by a '3' and a bracket. The system ends with a double bar line.

54

day, my dream by night? Then let my lips pro - claim — it

This system contains measures 54 through 59. The vocal line continues with the lyrics: "day, my dream by night? Then let my lips pro - claim — it". The piano accompaniment includes a dynamic marking of *mp* in measure 56. The system ends with a double bar line.

60

still, And all my life re - flect — thy

This system contains measures 60 through 64. The vocal line continues with the lyrics: "still, And all my life re - flect — thy". The piano accompaniment includes a dynamic marking of *mf* in measure 61. There is a triplet of eighth notes in measure 63, indicated by a '3' and a bracket. The system ends with a double bar line.

65

will.

f *mf*

71

O'er - rule mine acts to serve___ thine

[Choir optional]

S A

f O'er - rule mine acts to serve___ thine

T B

rit. *a tempo*

f

76

ends. Change frown - ing foes to smil - ing friends.

S
A

76

ends. Change frown - ing foes to smi - - ling friends.

T
B

76

rit. *a tempo* *3* *rit.*

81

Chas - ten my soul till I shall be In per - fect har - mo -

a tempo *ff* *p*

87

ny with thee. Make me more wor - thy of thy love, And fit me

rit. *a tempo* *rit.* *p*

94

for the life a - bove.

a tempo