

If I Listen With My Heart

Duet or two-part choir, w/optional violin obbligato

Sally DeFord

about $\text{♩} = 90$

The musical score consists of four staves of music. The top staff is for the Violin, indicated by a 'Violin' label at measure 6. The second staff is for the Soprano/Alto voice(s), indicated by a 'Soprano/Alto voice(s)' label at measure 10. The third staff is for the Bass voice, indicated by a 'Bass' label at measure 14. The bottom staff is for the Tenor voice, indicated by a 'Tenor' label at measure 16. Measure 1 starts with the Violin in $\text{F} \#$ major. Measures 2-5 show the Violin playing eighth-note patterns. Measures 6-11 show the Violin playing sixteenth-note patterns with dynamics 'rit.' and 'a tempo mf'. Measures 12-13 show the Violin playing eighth-note patterns. Measures 14-17 show the Soprano/Alto voice(s) singing the lyrics. Measures 18-21 show the Bass voice playing eighth-note patterns. Measures 22-25 show the Tenor voice playing eighth-note patterns.

Violin

rit. a tempo *mf*

Soprano/Alto voice(s): *mp*

If I had been a lit - tle child when Je - sus lived on

earth, I would have liked to walk with Him and lis - ten to His

Bass

Tenor



18

words, But as I search the scrip - tures I can hear His words of

20

mf rit.

22 *a tempo*

peace, And if I lis - ten with my heart I hear the Sav - ior's

mf rit.

24

Violin

26

mp a tempo mf

28 *rit.*

voice.

Tenor/Bass voice(s):

mp

rit.

a tempo

30

p

32

a tempo

hear a liv - ing_ pro - phet speak the things that Christ would_ say If_

a tempo (*I.h. over*)

33

34

He were here up - on the earth to talk with me to - day, The_

34

36

pro - phet teach - es how to live in right - eous - ness and peace, And

38

40 *mf.*

mf

42 - - - - -
 if I lis - ten with my heart I hear the Sav - ior's voice.
 44# mf o
 if I lis - ten with my heart I hear the Sav - ior's voice.
 46 - - - - -
 (If no instrument is used, measures 47-54 may be omitted)
 48 - - - - -
 50 - - - - -
 52 α
 3
 54 - - - - -
 56 α
 3

The musical score consists of eight staves of music. The top staff is treble clef, and the bottom staff is bass clef. Measure 42 starts with a rest followed by a melodic line in the bass staff. Measure 44 begins with a dynamic 'mf' and a melodic line in the bass staff. Measures 46 and 48 show continuation of the melodic line. Measure 50 starts with a dynamic 'p.' and continues the melodic line. Measure 52 features a dynamic 'mf' and a melodic line. Measure 54 starts with a dynamic 'p.' and continues the melodic line. Measure 56 starts with a dynamic 'p.' and concludes with a dynamic 'mf'. Various slurs and grace notes are present throughout the score. A bracket covers measures 47-54 with the note '(If no instrument is used, measures 47-54 may be omitted)'. The score also includes lyrics: 'if I lis - ten with my heart I hear the Sav - ior's voice.' and a note 'alpha' (α) at measure 52.

58

mf

I feel the Ho - ly Spi - rit as he teach - es truth and -
I feel the Ho - ly Spi - rit, As he teach - es

62

right, He com - forts me in times of need, He tes - ti - fies of -
truth and right, He com - forts me in times of need, He tes - ti - fies,

Christ, He speaks to me in quiet ways that fill my soul with

 Testifies of Christ in quiet ways that fill my soul with

rit.

 peace, And if I listen with my heart

rit.

 peace,

rit.

 mp

