

How Great the Wisdom and the Love

SATB choir with congregation

Text: Eliza R. Snow
Melody: Thomas McIntyre
Arranged by Sally DeFord

♩ = 76

mp *rit.* *a tempo*

1 2 4 6

This block contains the piano introduction. It features a treble and bass staff in 3/4 time. The tempo is marked as quarter note = 76. The dynamics are mezzo-piano (*mp*), then *rit.* (ritardando), and finally *a tempo*. Measure numbers 1, 2, 4, and 6 are indicated above the staff.

Tenor/Bass unison *mp*

1. How great the wis - dom and the love that filled the

This block contains the first line of the hymn. It includes a vocal line for Tenor/Bass unison and piano accompaniment. The dynamic is mezzo-piano (*mp*). The lyrics are: "1. How great the wis - dom and the love that filled the".

16 18 20 *rit.*

courts on high and sent the Sav - ior from a - bove

This block contains the second line of the hymn. It includes a vocal line and piano accompaniment. The lyrics are: "courts on high and sent the Sav - ior from a - bove". The tempo marking *rit.* (ritardando) is present.

a tempo *mp* *rit.* *a tempo*

22 24 26

To suf - fer, bleed and die.

This block contains the third line of the hymn. It includes a vocal line and piano accompaniment. The lyrics are: "To suf - fer, bleed and die.". The dynamics are mezzo-piano (*mp*), then *rit.* (ritardando), and finally *a tempo*. Measure numbers 22, 24, and 26 are indicated above the staff.



28 30 32 34

Soprano/Alto Unison

p His pre - cious blood_ he

Tenor/Bass Unison

mp 2. His pre - cious blood_ he free - ly

36 38 40

free - ly spilt, His life he free - ly gave, _ A sin - les

spilt, His life_ he free - ly gave, _ A sin - less sac - ri -

42 44 46 48

sac - ri - fice_ for guilt A dy - ing world to save. _

fice for guilt, _ A dy - ing world_ to save. _

50 52 54 *Soprano*

Alto
a cappella mp He

Tenor

Bass

mf

56 58 60 62
marked the path and led the way, And ev - 'ry point de - fines, To

div.

64 *mf* 66 68
light and life and end - less day, (Alto: end - less day) Where God's full
(Tenor: life, end - less, end - less day)

70 72 74
pres - ence shines.

mf *f*

76 78 80

Congregation unison (verse 6 from hymnal)

82 84 86

f How great, — how glo - - rious, how — com - plete, Re -

Soprano/Alto unison

f How great, — how glo - - rious, how — com - plete, Re -

Tenor/Bass unison

rit. *a tempo*

88 90 92

demp - tion's grand — de - sign, Where jus - tice, love, and mer - cy

(div.)

demp - tion's grand — de - sign, Where jus - - tice, loye, and mer - cy

(div.)

ten. 94 96 98

meet in har - mo - ny di - vine. *tacet*

ten. meet in har - mo - ny di - vine.

ten. *poco rit.*

100 102 104

mp In har - mo - ny di - vine.

mp *rit.* *pp*