

The Spirit of God Like a Fire Is Burning ⁷¹

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Anonymous
Arr. by Mack Wilberg

With exultation and increasing intensity to the end

Organ

5

9 Solo tenor *mf*

The Spir - it of God like a fire — is burn - ing! The lat - ter-day

glo - ry be - gins — to come forth; The vi - sions and bless - ings of old are re -

Solo bass *mf*

turn - ing, And an - gels are com - ing to vis - it the earth. We'll sing and we'll

+ Solo tenor (or baritone)

mp

shout with the ar - mies of heav - en, — Ho - san - na, ho - san - na to

mp

32

God— and the Lamb! Let glo - ry to them, in the high - est be

This system contains measures 32 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The bass staff has a long, sustained note in the left hand and a melodic line in the right hand. The treble staff has a melodic line in the right hand and a sustained note in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

37

giv - en,— Hence - forth— and— for - ev - er, A - men and a - men!

This system contains measures 37 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The bass staff has a long, sustained note in the left hand and a melodic line in the right hand. The treble staff has a melodic line in the right hand and a sustained note in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in measure 41.

42

This system contains measures 42 through 46. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass staff. The bass staff has a long, sustained note in the left hand and a melodic line in the right hand. The treble staff has a melodic line in the right hand and a sustained note in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

All tenors *mf*

All basses *mf* The Lord is ex - tend - ing the

(*mf*)

Saints' un - der - stand - ing, Re - stor - ing their judg - es and all — as at

first. The knowl - edge and pow - er of God are ex - pand - ing; The

61

veil— o'er the earth— is be - gin - ning to burst. We'll sing and we'll

This musical system covers measures 61 to 65. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "veil— o'er the earth— is be - gin - ning to burst. We'll sing and we'll".

66

shout with the ar - mies of heav - en,— Ho - san - na, ho - san - na to

This musical system covers measures 66 to 70. It continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The lyrics are: "shout with the ar - mies of heav - en,— Ho - san - na, ho - san - na to".

71

God— and the Lamb! Let glo - ry to them in the high - est be

This musical system contains measures 71 through 75. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a continuous bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

76

giv - en,— Hence - forth— and— for - ev - er, A - men and a - men!

This musical system contains measures 76 through 80. It continues the vocal line and piano accompaniment from the previous system. The piano part features a right-hand staff with chords and a left-hand staff with a continuous bass line. The key signature remains three flats, and the time signature is 8/8.

81

cresc.

(f)

85

*poco allarg.**a tempo*

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

How bless - ed the day when the

*poco allarg.**a tempo*

f

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

The piano accompaniment continues with a grand staff. The right hand has more complex chordal textures and melodic fragments, while the left hand maintains a consistent bass line.

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

108

san - na, ho - san - na to God — and the Lamb! Let

san - na, ho - san - na to God and the Lamb! Let

san - na, ho - san - na to God — and the Lamb! Let

san - na, ho - san - na to God and the Lamb! Let

The musical score for measures 108-111 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "san - na, ho - san - na to God — and the Lamb! Let". The piano accompaniment consists of chords in the right hand and a single melodic line in the left hand.

112

glo - ry to them in the high - est be giv - en, — Hence -

glo - ry to them in the high - est be giv - en, Hence -

glo - ry to them in the high - est be giv - en, Hence -

glo - ry to them in the high - est be giv - en, Hence -

The musical score for measures 112-115 continues with the same four vocal staves and piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "glo - ry to them in the high - est be giv - en, — Hence -". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

forth— and for - ev - er, A - men and a - men!

forth and for - ev - er, A - men and a - men!

forth— and for - ev - er, A - men and a - men!

forth— and for - ev - er, A - men and a - men!

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a crescendo leading to a forte (f) dynamic at the end of the section.

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

The piano accompaniment includes a crescendo (cresc.) marking and a forte (ff) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

ev - er, A - men and a - men!

ev - er, A - men and a - men!

ev - er, A - men and a - men!

ev - er, A - men and a - men!

The musical score for measures 124-127 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, all singing the lyrics "ev - er, A - men and a - men!". The piano accompaniment consists of a grand staff with a treble and bass clef, providing harmonic support with chords and moving lines.

128 poco allarg. a tempo allarg.

A - men!

A - men!

A - men!

A - men!

A - men!

poco allarg. a tempo allarg.

The musical score for measures 128-131 continues the vocal and piano parts. Measures 128-131 are marked with tempo changes: "poco allarg." (ritardando), "a tempo" (return to original tempo), and "allarg." (ritardando). The vocal parts hold long notes for the word "A - men!". The piano accompaniment features sustained chords and moving lines, with the right hand playing a more active melody in the later measures.