

# The Spirit of God Like a Fire Is Burning <sup>71</sup>

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With exultation and increasing intensity to the end

Organ

Organ introduction. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a final phrase with a grace note. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is indicated.

5

Organ accompaniment for measures 5-8. The right hand continues the melodic development with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment. A dynamic marking of *mf* is present.

9

Solo tenor *mf*

Tal co - mo un fue - go se ve ya ar - dien - do el San - to Es-

Vocal and organ accompaniment for measures 9-12. The vocal part is for a solo tenor, marked *mf*. The lyrics are: "Tal co - mo un fue - go se ve ya ar - dien - do el San - to Es-". The organ accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

pí - ri - tu del gran Cre - a - dor. Vi - sio - nes y do - nes an - ti - guos ya

*Solo bass* *mf*

vuel - ven, y án - ge - les vie - nen can - tan - do lo - or. Can - te - mos, gri-

+ Solo tenor (or baritone)

*mp*

te - mos, con hues - tes del cie - lo: ¡Ho - san - na, ho - san - na a

*mp*

32

Measures 32-36 of a musical score. The vocal line (top staff) has lyrics: "Dios y Je - sús! A e - llos se - a da - do lo - or en lo". The piano accompaniment (bottom staves) features a melodic line in the right hand and a sustained bass line in the left hand.

37

Measures 37-41 of a musical score. The vocal line (top staff) has lyrics: "al - to, de hoy pa - ra siem - pre, ja - mén y a - mén!". The piano accompaniment (bottom staves) continues with a melodic line in the right hand and a sustained bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 41.

42

Measures 42-46 of a musical score. The piano accompaniment (bottom staves) continues with a melodic line in the right hand and a sustained bass line in the left hand.

46

All tenors *mf*

All basses *mf* The Lord is ex - tend - ing the

(*mf*)

51

Saints' un - der - stand - ing, Re - stor - ing their judg - es and all — as at

56

first. The knowl - edge and pow - er of God are ex - pand - ing; The

61

veil— o'er the earth— is be - gin - ning to burst. We'll sing and we'll

This musical system contains measures 61 through 65. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'veil' and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line in the lowest staff.

66

shout with the ar - mies of heav - en, — Ho - san - na, ho - san - na to

This musical system contains measures 66 through 70. The vocal melody continues with a series of eighth and quarter notes, including some notes with accents. The piano accompaniment features sustained chords and moving lines, with a long note in the lowest staff at the end of the system. The key signature remains three flats.

71

God— and the Lamb! Let glo - ry to them in the high - est be

This musical system contains measures 71 through 75. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

76

giv - en,— Hence - forth— and— for - ev - er, A - men and a - men!

This musical system contains measures 76 through 80. It continues the vocal and piano parts from the previous system. The vocal line includes a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

81

*cresc.*

*piano*

*(f)*

85

*poco allarg.**a tempo**Soprano**f*

How bless - ed the day when the

*Alto**f*

How bless - ed the day when the

*Tenor**f*

How bless - ed the day when the

*Bass**f*

How bless - ed the day when the

*poco allarg.**a tempo*

*piano*

*(f)*

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

lamb and the li - on Shall lie down to - geth - er with - out an - y

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

ire, And E - phraim be crowned with his bless - ing in Zi - on, As

The piano accompaniment continues with a grand staff. The right hand has more complex chordal textures and melodic fragments, while the left hand maintains a consistent bass line.

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

Je - sus de - scends with his char - iot of fire! *ff* We'll

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

sing and we'll shout with the ar - mies of heav - en, Ho -

108

san - na, ho - san - na to God and the Lamb! Let

san - na, ho - san - na to God and the Lamb! Let

san - na, ho - san - na to God and the Lamb! Let

san - na, ho - san - na to God and the Lamb! Let

The musical score for measures 108-111 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "san - na, ho - san - na to God and the Lamb! Let". The piano accompaniment consists of chords in the right hand and a single melodic line in the left hand.

112

glo - ry to them in the high - est be giv - en, Hence -

glo - ry to them in the high - est be giv - en, Hence -

glo - ry to them in the high - est be giv - en, Hence -

glo - ry to them in the high - est be giv - en, Hence -

The musical score for measures 112-115 continues with the same four vocal staves and piano accompaniment. The key signature remains one sharp (F#). The lyrics are "glo - ry to them in the high - est be giv - en, Hence -". The piano accompaniment features more complex chordal textures and melodic lines in both hands.

forth— and for - ev - er, A - men and a - men!

forth and for - ev - er, A - men and a - men!

forth— and for - ev - er, A - men and a - men!

forth— and for - ev - er, A - men and a - men!

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo leads to a fortissimo (f) chord at the end of measure 119.

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

Hence - forth— and for -

The piano accompaniment includes a crescendo (cresc.) in the left hand and chords in the right hand. A fortissimo (ff) chord is present at the end of measure 123.

ev - er, A - men and a - men!

ev - er, A - men and a - men!

ev - er, A - men and a - men!

ev - er, A - men and a - men!

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines.

128 poco allarg. a tempo allarg.

A - men!

A - men!

A - men!

A - men!

A - men!

poco allarg. a tempo allarg.

The vocal parts enter with a long note on 'A' and hold it through the end of the system. The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines.