

# The Seer, Joseph, the Seer!

Tenor Solo, SATB with Piano

Text by John Taylor

NEUKOMM, *arr. by* Ebenezer Beesley

The first system of the musical score is in 6/8 time. It features a Tenor Solo part, SATB vocal parts, and a piano accompaniment. The Tenor Solo part begins with a rest for four measures, followed by the lyrics "The Seer, the Seer! Joseph the". The SATB parts enter in the fifth measure with a chord. The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes.

9

The second system of the musical score continues the Tenor Solo part, SATB vocal parts, and piano accompaniment. The Tenor Solo part begins with a rest for four measures, followed by the lyrics "I'll sing of the Pro - phet ev - er dear, the pro - phet ev - er dear;". The SATB parts enter in the fifth measure with a chord. The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes. The word "Seer!" is written below the SATB parts in the first measure of the system.

14

His e-qual now cannot be found, By searching

19

the wide world around. With Gods he soared in the realms of day, And

26

men he taught the heav'nly way, And men he taught the heav'nly way. The earthly Seer! the

33

heav'nly Seer! I love to dwell on his mem'ry dear; The chosen of God and the friend of man, He

This system contains measures 33 through 38. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The music is in a major key and 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

39

He gazed on the past, and the fu - ture

brought the Priesthood back again.

This system contains measures 39 through 44. The vocal melody continues from the previous system, with a long note in measure 39 and a series of eighth notes in measure 40. The piano accompaniment continues with chords and a moving bass line. The system concludes with a double bar line in measure 44.

too, And opened, and opened the heavenly world to view. And opened, and opened the

For them he lived, for  
heavenly world to view. The Saints, the Saints, his on-ly pride!

them he died! he lived, for them he died!

65

Andante

Their joys were his, their sorrows too, He loved the Saints, he loved Nau-voo.

70

Andante

Un-changed in death, with our Sav - ior's love,  
He pleads their cause in the

76

Andante

courts above, He pleads their cause in the courts a-bove. The Seer, the Seer! Joseph the

Seer! O how I love his mem'ry dear! The just and wise, the pure and free, A fa-ther he was and

This system contains measures 83 through 88. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The melody is in a major key with a 3/4 time signature. The lyrics are: "Seer! O how I love his mem'ry dear! The just and wise, the pure and free, A fa-ther he was and".

Let fiends now rage in their dark hour No

is to me.

This system contains measures 90 through 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The melody is in a major key with a 3/4 time signature. The lyrics are: "Let fiends now rage in their dark hour No" and "is to me.".

96

matter, no matter, he is beyond their pow'r.

No matter, no matter, he

This musical system contains measures 96 through 101. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "matter, no matter, he is beyond their pow'r." and "No matter, no matter, he". The piano accompaniment consists of chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with various rhythmic patterns.

102

is beyond their pow'r. We'll meet him, We'll meet him, *rit.* Our martyred Seer in heav'n.

This musical system contains measures 102 through 107. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "is beyond their pow'r. We'll meet him, We'll meet him, *rit.* Our martyred Seer in heav'n." The piano accompaniment includes chords and arpeggiated figures. The basso continuo line provides a harmonic foundation with various rhythmic patterns. The system concludes with a double bar line.