

If the Way Be Full of Trial, Weary Not!

SATB with Piano Accompaniment

Doctrine & Covenants 6:33 "Therefore, fear not, little flock; do good; let earth and hell combine against you, for if ye are built upon my rock, they cannot prevail."

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W. H. Flaville

John R. Sweney
arr. by Larry R. Beebe

1 $\text{♩} = 84$

mp

4 *Women (unison) mp*

If the

7

way be full of tri - al; Wear - y not! If it's

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9

one of sore de - ni - al, Wear - y not! If it

11

div.

now be one of weep - ing, There will come a joy - ous greet - ing, When the

13

har - vest we are reap - ing Wear - y not!

4

15 *mf*

Do not wear - y by the way, the way, What -

This block contains the musical notation for measures 15 and 16. It features a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal melody in measure 15 is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). In measure 16, it continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piano accompaniment in measure 15 consists of: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half). In measure 16, it continues with: B3 (half), A3 (half), G3 (half), F3 (half), E3 (half).

17

ev - er be thy lot; be thy lot;

This block contains the musical notation for measures 17 and 18. The vocal line in measure 17 is: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). In measure 18, it continues with: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piano accompaniment in measure 17 consists of: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half). In measure 18, it continues with: B3 (half), A3 (half), G3 (half), F3 (half), E3 (half).

19

There a - waits a bright - er day, a bright - er day To

This block contains the musical notation for measures 19 and 20. The vocal line in measure 19 is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). In measure 20, it continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piano accompaniment in measure 19 consists of: D3 (half), E3 (half), F3 (half), G3 (half), A3 (half). In measure 20, it continues with: B3 (half), A3 (half), G3 (half), F3 (half), E3 (half).

21 *Women (unison) mp*

all, to all who wear - y not! *Men (unison)* Ooh _____

If the way be one of sor - row, Wear - y

mp

24

Wear - y not! Ooh _____ Wear - y not!

not! Hap - pi - er will be the mor - row, Wear - y not! Here we

27

Ooh But there'll

suf - fer trib - u - la - tion, Here we must en - dure temp - ta - tion; But there'll

29

come a great sal - va - tion, Wear - y not! Do not wear - y by the

mf

mf

32

way, the way, What - ev - er be thy

34

lot; be thy lot; There a - waits a bright - er

36

day a bright - er day. To all, to all who wear - y

38

not!

cresc.

40

rit. *f*

If mis -

rit.

42 *a tempo*

for - tune o - ver - take us, Wear - y not. Je - sus

Wear - y not.

f a tempo

44

nev - er will for - sake us, Wear - y not! He will

46

leave us nev - er, nev - er; From His love there's naught can sev - er; Glo - ry

48

to the Lamb for - ev - er! Wear - y not! So

rall.

50

do not wear - y by the way, the way. What -

52

ev - er be thy lot; be thy lot;

54

There a - waits a bright - er day. a bright - er day. To

56

all, to all who wear - y

cresc.

58 *rall.*

Optional alternate cue note

ff 1-2 voices *mp* *Slower*

not, who wear - y not! To all, to

rall. *ff* *mp* *Slower*

61 *molto rit.*

p

all who wear - y not! Hum

molto rit. decresc. *pp*