

O Come, O Come, Emmanuel

SATTBB

arr. by Steven Tomer

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. The tempo is marked 'rit.' (ritardando) in each measure.

Measures 6-11. The vocal line enters in measure 6 with the lyrics 'O come, O come, Em - man - u - el, and'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Measures 12-16. The vocal line continues with the lyrics 'ran - som cap - tive Is - ra - el that mourns in low - ly ex - ile'. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

Measures 17-21. The vocal line concludes with the lyrics 'here un - til the Son of God ap - pear! Re-joice! Re -'. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

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joice! Em - man - u - el shall come to thee, O Is - ra -

el. O

come, Thou Rod of Jes - se, free Thine own from Satan's ty - ran-ny; From

come, Thou Rod of Jesse, free Thine own from Sa-tan's ty-ran-ny; From depths of hell Thy

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depths of hell Thy peo - ple save, And give them vict-'ry o'er the grave. Re - joice! Re-peo - ple save, And give them vict-'ry o'er the grave. Rejoice! Re - joice! Em-man - u - el

46

joice! Em - man - u - el shall come to thee, O Is - ra - el.
shall come to thee, O Is - ra - el.

53

O come, De-sire of na - tions,
Oohs ---

bind All peo-ples in one heart and mind;

This system contains measures 58 through 62. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature is one sharp (F#). The vocal line begins with a half note 'bind' and continues with the lyrics 'All peo-ples in one heart and mind;'. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble.

Bid en - vy, strife and quar - rels cease; And

This system contains measures 63 through 67. The vocal line continues with the lyrics 'Bid en - vy, strife and quar - rels cease; And'. The piano accompaniment maintains the eighth-note pattern in the bass and a melodic line in the treble.

fill the world with hea - ven's peace. Re - joice! Rejoice! Em-

Slower

molto rit.

This system contains measures 68 through 72. The vocal line continues with the lyrics 'fill the world with hea - ven's peace. Re - joice! Rejoice! Em-'. The piano accompaniment features a change in tempo and meter, marked 'Slower' and 'molto rit.', with a 6/4 time signature. The vocal line includes a 'Slower' marking above the final measures.

73

man - u - el shall come to thee, O Is - ra - el.

This system contains measures 73 through 77. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The vocal line includes lyrics: "man - u - el shall come to thee, O Is - ra - el." The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 77 ends with a repeat sign.

78

smorz.

This system contains measures 78 through 82. Measures 78 and 79 are empty staves with a whole rest in the vocal line and a whole note chord in the piano accompaniment. Measures 80 and 81 continue the piano accompaniment. Measure 82 features a vocal line with a whole note and a piano accompaniment with a whole note. The word "smorz." is written above the vocal line in measure 82. The system ends with a double bar line.