

Peace in Christ

SATB

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Words and Music by Nik Day

Thoughtfully

arr. by Steven Tomer

There is peace in

Christ When we learn of Him. Feel the love he felt for us When He bore our sins. Listen to His

words. Let them come a-live. If we know Him as He is, There is peace in Christ. He gives us

hope When hope is gone. He gives us strength When we can't go on. He gives us

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shel-ter In the storms of life. When there's no peace on earth, There is peace in

Christ. There is peace in

Christ When we walk with Him Through the streets of Gal-i-lee To Jeru-sa-

lem. Mend the bro-ken hearts. Dry the tearfilled eyes. When we live the

30

He gives us hope When hope is
way he lived, There is peace in Christ.

This system contains measures 30, 31, and 32. It features a vocal melody in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower grand staff. The key signature has two flats (B-flat and E-flat). Measure 30 begins with a whole rest in the vocal line. The lyrics 'He gives us hope When hope is' are under measures 31 and 32. Measure 32 continues with 'way he lived, There is peace in Christ.' The piano accompaniment consists of chords and moving lines in both hands.

33

gone. He gives us strength When we can't go on. He gives us

This system contains measures 33, 34, and 35. The vocal melody continues across these measures. The lyrics 'gone. He gives us strength When we can't go on. He gives us' are under measures 33, 34, and 35. The piano accompaniment continues with harmonic support for the vocal lines.

36

shel-ter In the storms of life. When there's no peace on earth, There is peace in

This system contains measures 36, 37, and 38. The vocal melody continues. The lyrics 'shel-ter In the storms of life. When there's no peace on earth, There is peace in' are under measures 36, 37, and 38. The piano accompaniment continues with harmonic support for the vocal lines.

Christ.

Musical score for measures 39-43. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats). The vocal line begins with a whole rest in measure 39, followed by a half note G4 in measure 40, and then a half note F#4 in measure 41. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

He gives us hope When hope is

Musical score for measures 44-48. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major. The vocal line begins with a whole rest in measure 44, followed by a half note G4 in measure 45, and then a half note F#4 in measure 46. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more complex bass line in the left hand.

gone. He gives us strength When we can't go on. He gives us shelter In the storms of

Musical score for measures 49-53. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is B-flat major. The vocal line begins with a whole rest in measure 49, followed by a half note G4 in measure 50, and then a half note F#4 in measure 51. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more complex bass line in the left hand.

53

life. When there's no peace on earth, There is peace in Christ. When there's no peace on

This block contains the musical notation for measures 53 through 55. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes, with lyrics placed below the notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

56

earth, There is peace in Christ.

This block contains the musical notation for measures 56 through 60. The vocal melody continues in the upper staff, with the lyrics "earth, There is peace in Christ." appearing below the notes. The piano accompaniment continues in the lower staves, featuring a mix of chords and melodic lines. The piece concludes with a double bar line at the end of measure 60.