

Hark, the Voice of Jesus Calling

Lyrics: Daniel March, 1816-1909

Music: Steven Tomer

Energetically

$\text{♩} = 108$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as 108 beats per minute. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the vocal line. The score includes measure numbers 5, 9, and 13. The music is written in a clear, legible font.

Hark, the voice of Je - sus call - ing, who will go and work to - day?
If you can - not cross the o - cean, and the dis - tant lands ex - plore,
If you can - not be the watchman, stand - ing tall on Zi - on's wall,
Let none hear you id - ly say - ing, there is noth - ing I can do,

5
Fields are ripe and har - vests wait - ing, who will bear the sheaves a - way?
you can find the lost a - round you, you can help them at your door.
point - ing out the path to hea - ven, off - ring life and peace to all,
while the lost of earth are dy - ing, and the Mas - ter calls for you,

9
Small and still His Spir - it calls us, grand the gifts He off - ers free;
If you can - not give your thousands, you can give the wi - dow's mite;
with your prayers and with your off - rings, you can do what heav'n de - mands;
Take the task He gives you glad - ly; let His work your pleas - ure be.

13
who will ans - wer, glad - ly say - ing, Here am I, O Lord, send me?
and the least you do for Je - sus, will be pre - cious in His sight.
You can be like faith - ful Aa - ron, hold - ing up the pro - phet's hands.
Ans - wer quick - ly when He calls you, Here am I, O Lord, send me.

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