

Come to the Mercy Seat

Steven Tomer

First system of the musical score. It features a piano introduction in the left hand (bass clef) and a vocal line in the right hand (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part begins with a half note G3, followed by quarter notes A3, B3, C#4, D4, E4, F#4, G4, and A4. The vocal line enters on the second measure with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. The tempo marking *mp* (mezzo-piano) is placed below the piano part.

(Men) Come, *mp*

Second system of the musical score, starting at measure 10. The piano part continues with a half note G3, followed by quarter notes A3, B3, C#4, D4, E4, F#4, G4, and A4. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. The tempo marking *mf* (mezzo-forte) is placed below the piano part.

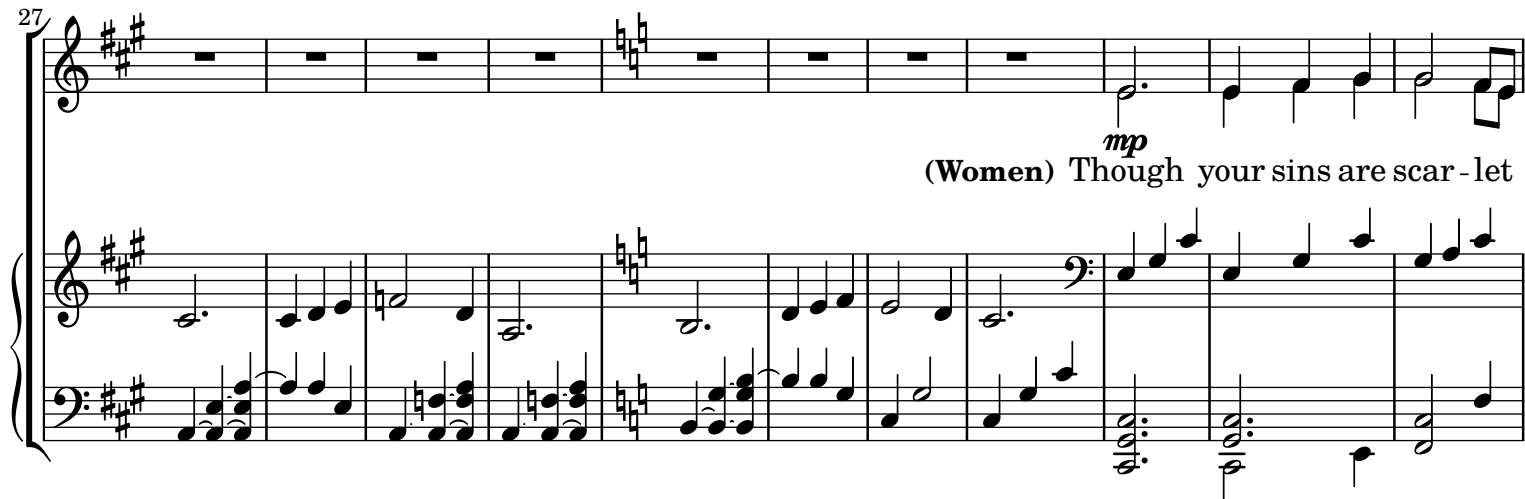
come to the mer - cy seat. Come, come and kneel at His feet. Praise, praise Him and *mf*

Third system of the musical score, starting at measure 19. The piano part continues with a half note G3, followed by quarter notes A3, B3, C#4, D4, E4, F#4, G4, and A4. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G5, and A5. The tempo marking *mf* (mezzo-forte) is placed below the piano part.

sing of the goodness of God _____ and walk in the path that He trod.

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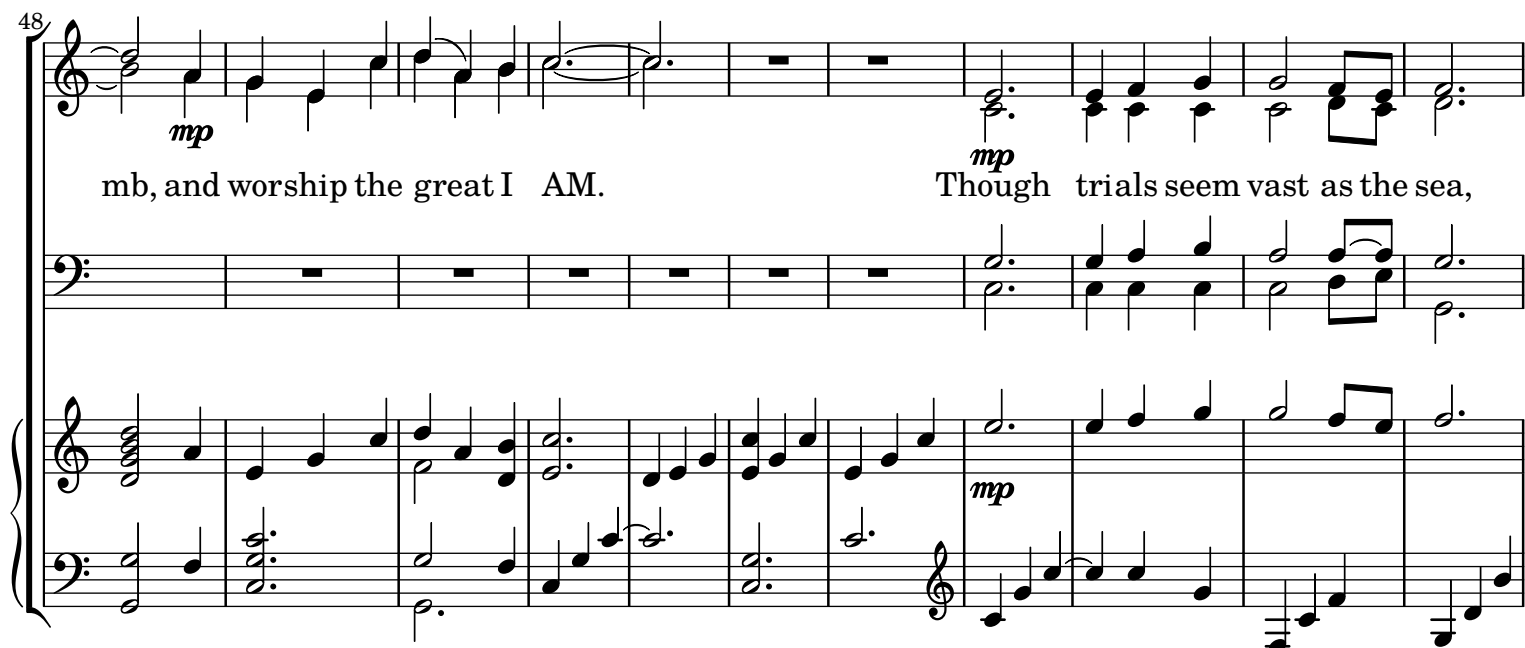
Musical score for measures 27-37. The key signature is two sharps (F# and C#). The score is written for a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: (Women) Though your sins are scar - let

mp
(Women) Though your sins are scar - let



Musical score for measures 38-47. The key signature changes to one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: red, You, you can be pur - i fied as pure as white snow through the blood of the La -

red, You, you can be pur - i fied as pure as white snow through the blood of the La -



Musical score for measures 48-57. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: mb, and worship the great I AM. Though trials seem vast as the sea,

mp
mb, and worship the great I AM. *mp* Though trials seem vast as the sea,

59

He surely will com - fort thee. He opens a way to walk through on dry land, dry
(Tenor) way, a way to walk through on dry

mf *ff* *mf* *ff*

68

land! as we put our trust in His hand. He stands at the
land!

mf *p* *mf* *p* *pp*

door to knock. You, you must un-do the lock. Come, o-pen your

heart, let Him en-ter in, *mf* and feel of His Spir-it with-in.
(Alto/Tenor) in, oh let Him in!

f *mf* *p* **Slower**

95

Slower

*mp*Come, come to the mer - cy seat. Come, come and be *rit.* whole.

(Alto/Tenor) be made whole.

rit.