

# Come Unto Christ

This musical score is for the hymn "Come Unto Christ". It is written in G major (one sharp) and common time (C). The score is divided into three systems. The first system features a piano introduction with a treble staff starting with a whole rest and a bass staff with a half note G. The piano accompaniment begins in the second measure with a forte (f) dynamic. The second system contains three vocal staves and a piano accompaniment. The third system begins at measure 8 and includes the lyrics "He's the One who healed the le - per, and who brought the dead to life. He's the". The vocal parts are written in G major, and the piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score concludes with a final cadence.

*p*

*f*

4

8

He's the One who healed the le - per, and who brought the dead to life. He's the

11

One, who fed the hun - gry, and who gave the blind their sight. He's the

This system contains measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a grand staff. The key signature is one sharp (F#). Measure 11 includes a fermata over the final note. Measure 12 includes a fermata over the final note.

13

One who walked on wa - ter, then He brought them safe to shore, and when-

This system contains measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a grand staff. The key signature is one sharp (F#). Measure 13 includes a fermata over the final note. Measure 14 includes a fermata over the final note.

15

ev - er you may need Him, He's the One you're look - ing for. So let Him

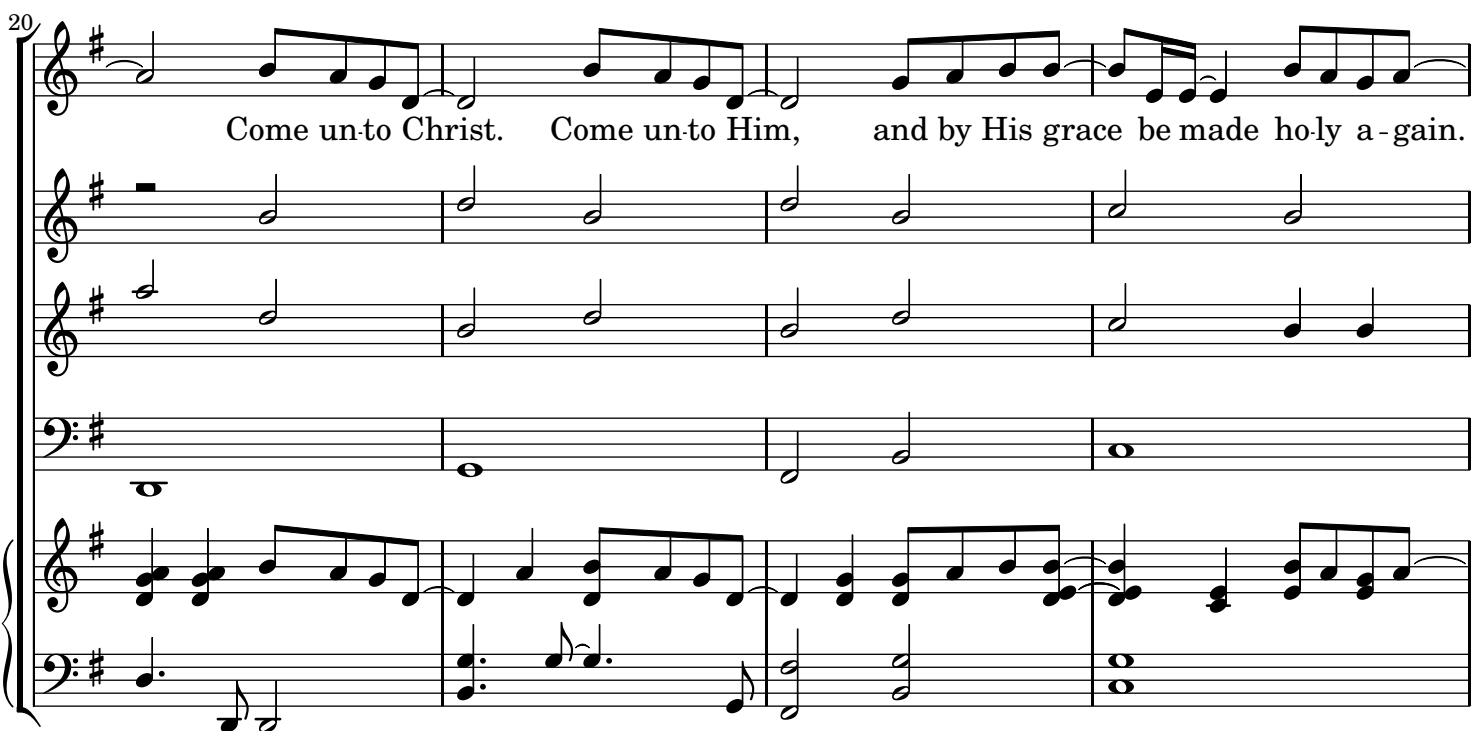
This system contains measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a grand staff. The key signature is one sharp (F#). Measure 15 includes a fermata over the final note. Measure 16 includes a fermata over the final note.

17



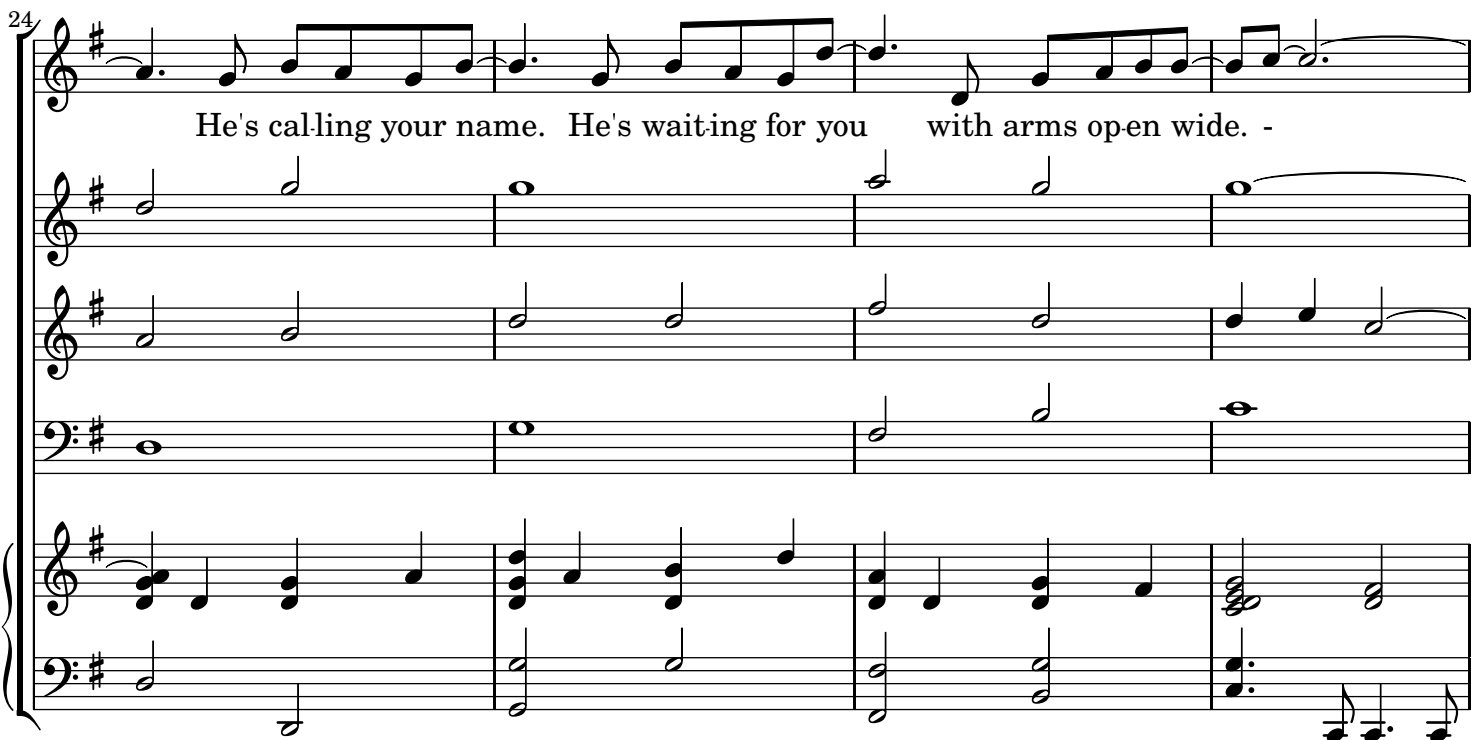
in, and He will take away your pain. When you feel His love you'll never be the same.

20



Come un-to Christ. Come un-to Him, and by His grace be made ho-ly a-gain.

24



He's calling your name. He's waiting for you with arms open wide. -

4  
28

Come un-to Christ.

33

He's the One who taught forgive-ness, and who showed a bet-ter way. He's the

36

one who helped the hope-less and those who'd gone a-stray. He's the

38

Sa - vior and Re-dee - mer, the Bread of Life the Prince of Peace. If you're

40

hungry, lost or cap-tive He's the One who'll set you free. So let Him in and you'll re-

43

mem - ber who you are. He will mold your life and change your wil - ling heart.

45

45  
Come un-to Christ. Come un-to Him, and by His grace

46  
be made ho-ly a - gain. He's cal-ling your name. He's wait-ing for you

47  
with arms op-en wide. - Come un-to Christ.

This block contains the first system of the musical score, measures 45 through 47. It features a vocal melody in the top staff, a piano accompaniment in the bottom two staves, and a bass line in the middle staff. The key signature is one sharp (F#). The lyrics are: "Come un-to Christ. Come un-to Him, and by His grace be made ho-ly a - gain. He's cal-ling your name. He's wait-ing for you with arms op-en wide. - Come un-to Christ."

48

48  
be made ho-ly a - gain. He's cal-ling your name. He's wait-ing for you

49  
with arms op-en wide. - Come un-to Christ.

50  
with arms op-en wide. - Come un-to Christ.

This block contains the second system of the musical score, measures 48 through 50. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: "be made ho-ly a - gain. He's cal-ling your name. He's wait-ing for you with arms op-en wide. - Come un-to Christ."

51

51  
with arms op-en wide. - Come un-to Christ.

52  
with arms op-en wide. - Come un-to Christ.

53  
with arms op-en wide. - Come un-to Christ.

This block contains the third system of the musical score, measures 51 through 53. It continues the vocal melody and piano accompaniment from the second system. The lyrics are: "with arms op-en wide. - Come un-to Christ."

55

And you will find eternal life. Come unto Christ.

59

Come unto Him, and by His grace be made holy a-gain. He's calling your name.

63

He's waiting for you with arms open wide. - Come un-to

Christ.

This musical score is for a choir and piano. It consists of five staves. The top four staves are for the choir, and the bottom two are for the piano. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure of rest for the choir, followed by a measure of rest for the piano. The piano part then enters with a melody in the right hand and a bass line in the left hand. The choir enters in the third measure with the word 'Christ.' and continues with a melody in the right hand and a bass line in the left hand. The score ends with a double bar line.